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BASTIEN PIANO BASICS

Piano for the Young Beginner

PRIMER B

DUE

BY JAMES BASTIEN

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*To reinforce the feeling of achievement, the teacher or student may put a ✔ when the page has been mastered.

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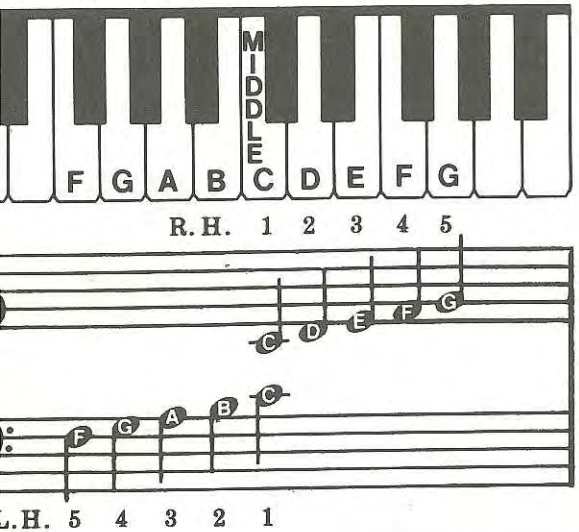
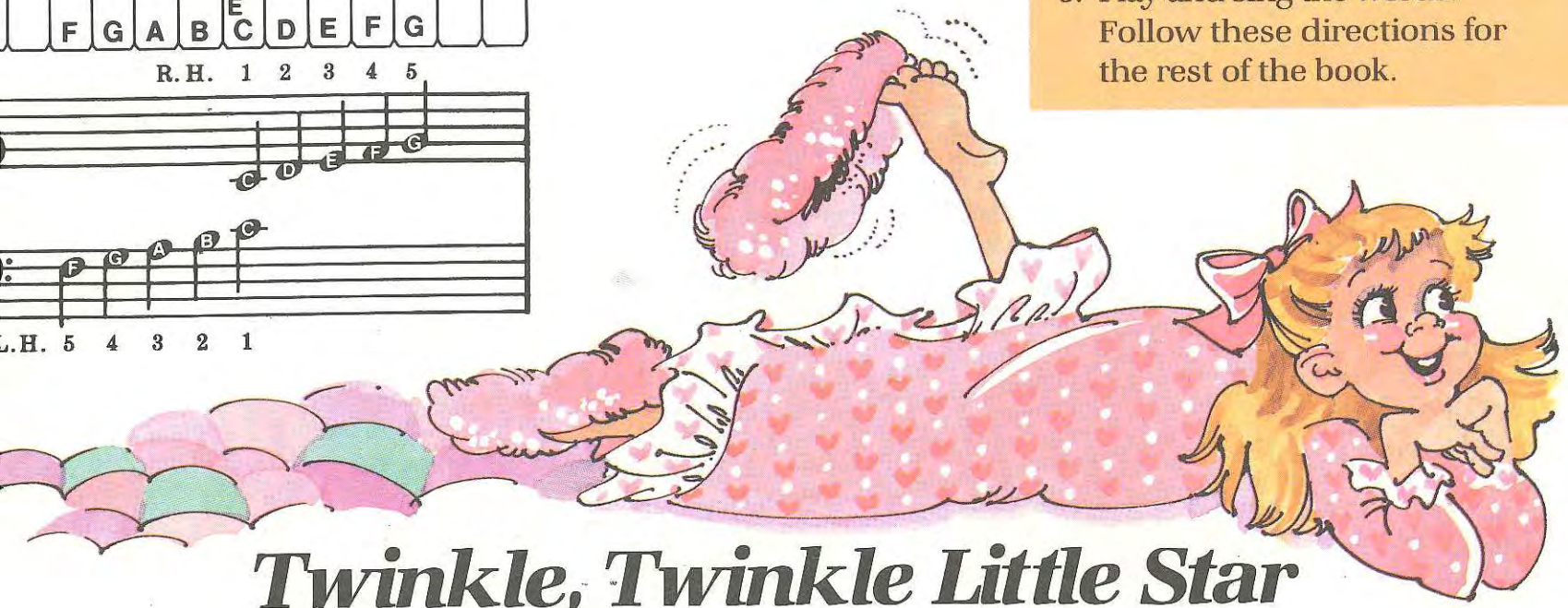
dle C Position*



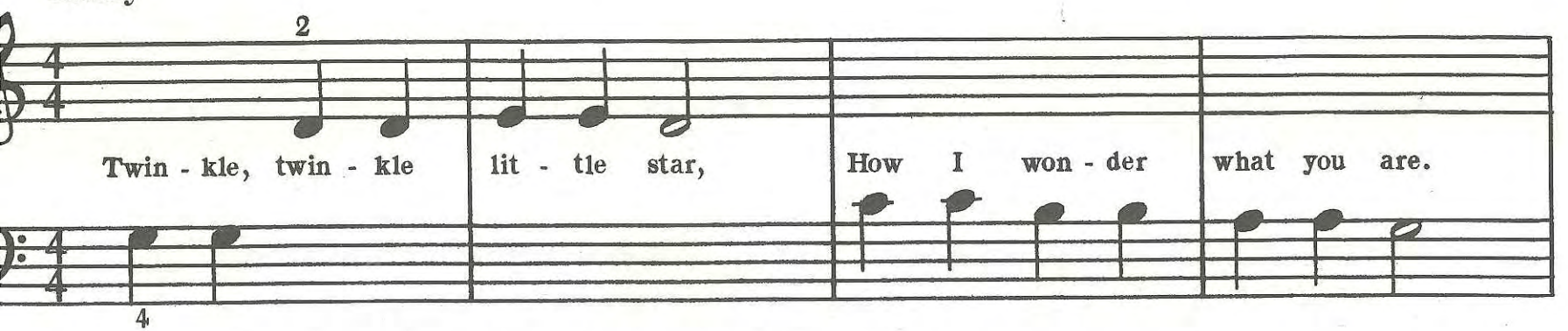
Practice Directions

1. Play and name the notes aloud.
2. Play and count the rhythm aloud.
3. Play and sing the words.
   Follow these directions for the rest of the book.



Twinkle, Twinkle Little Star

Lively



cher: Sort out these notes from the **Bastien Music Flashcards** and assign with this lesson.

2

Up a - bove the world so high, Like a dia - mond in the sky,

Twin - kle, twin - kle lit - tle star, How I won - der what you are.

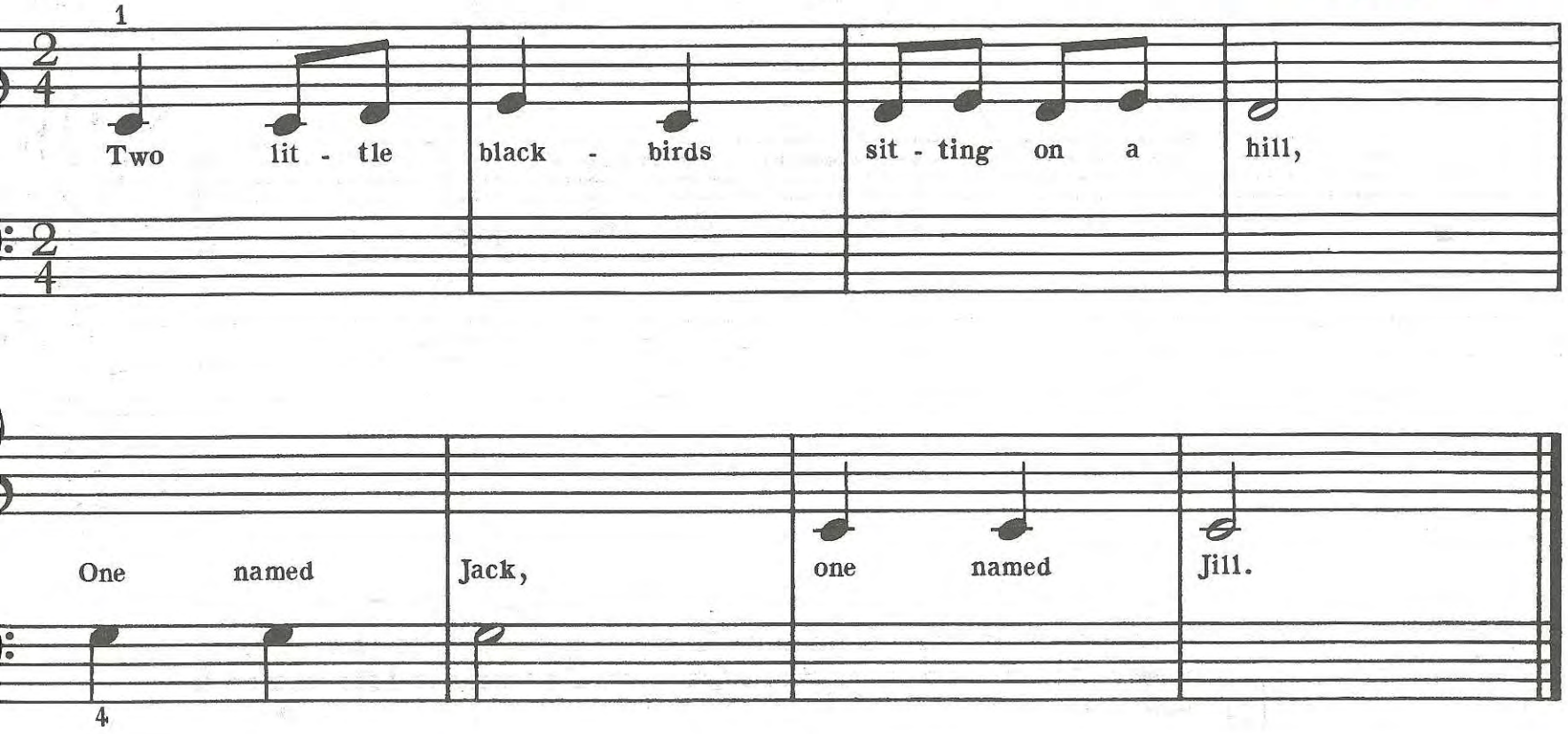
Eighth Notes

and count: 1 and 2 and 1 and 2 and

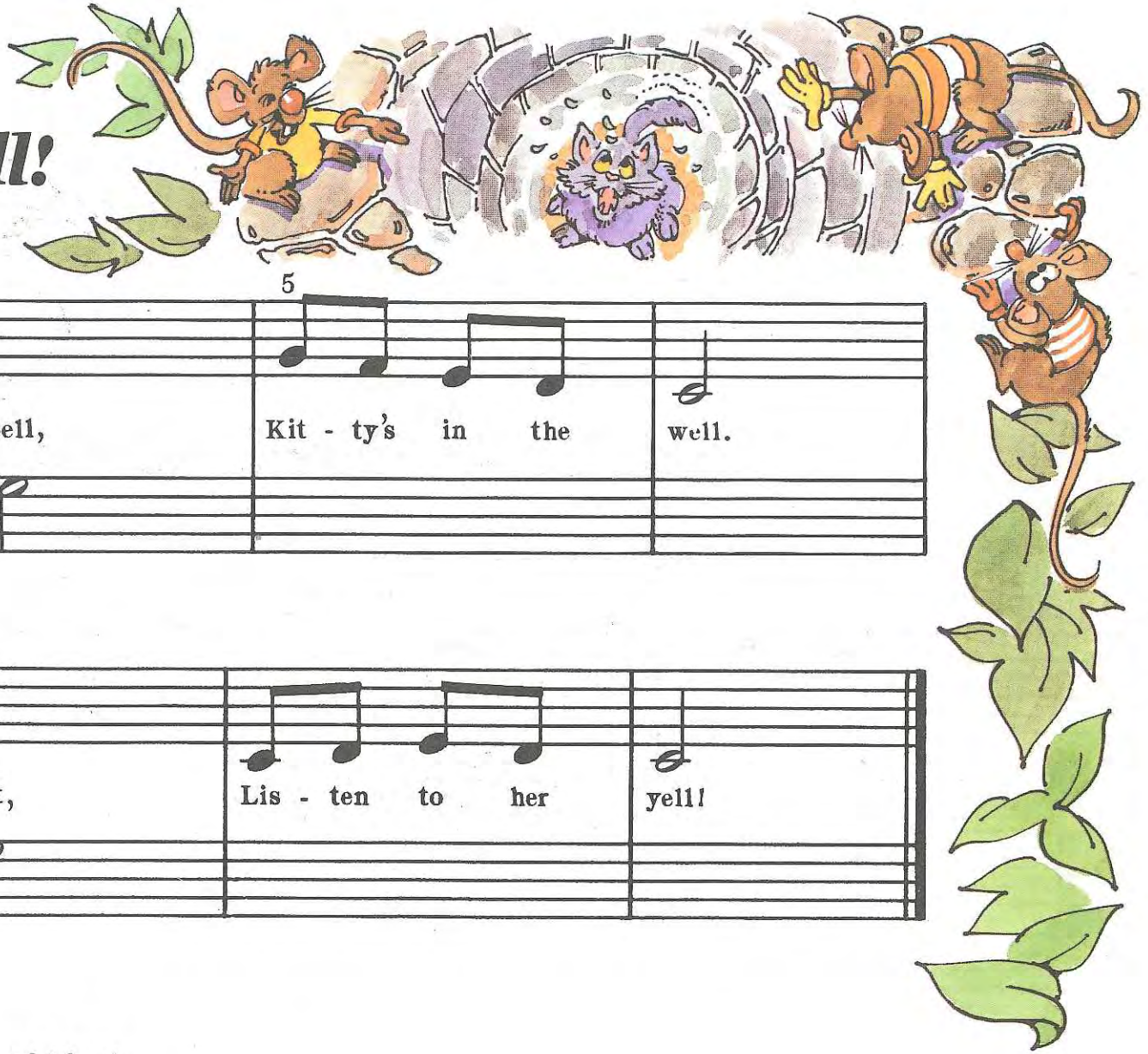
or: two eighths quar-ter two eighths quar-ter

Two Little Blackbirds

Lively



Kitty's In the Well!



Sadly

5

Ding dong bell, Kit - ty's in the well.

4

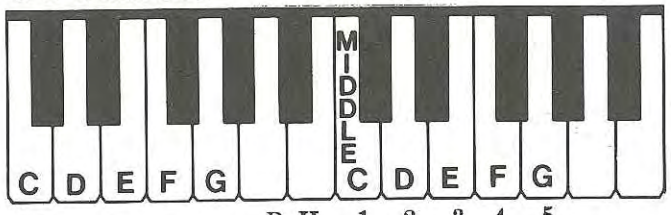
Poor kit - ty cat, Lis - ten to her yell!

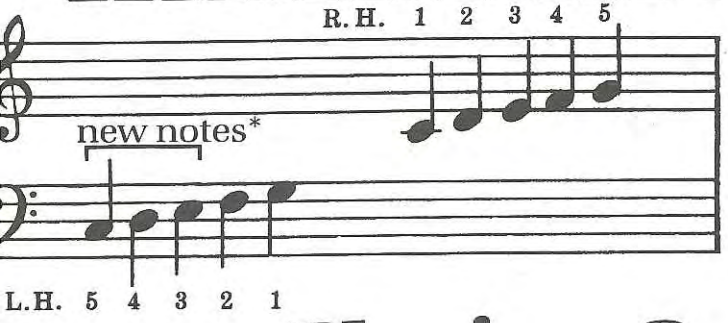
Duet Part (Student part to be played one octave higher.)

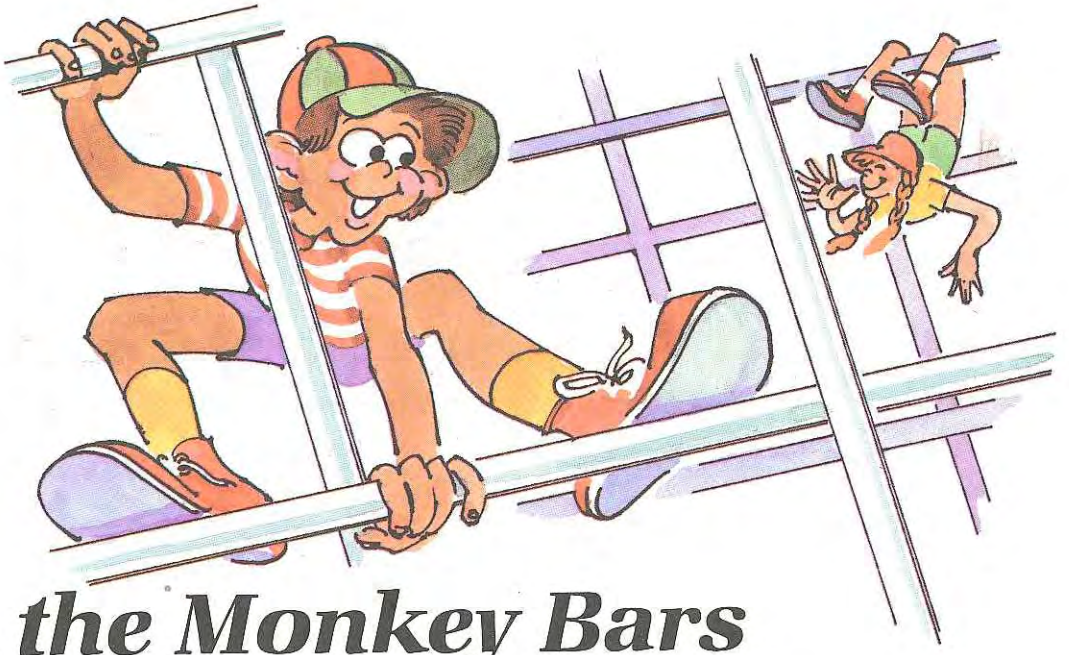
R.H.

L.H.

C Position

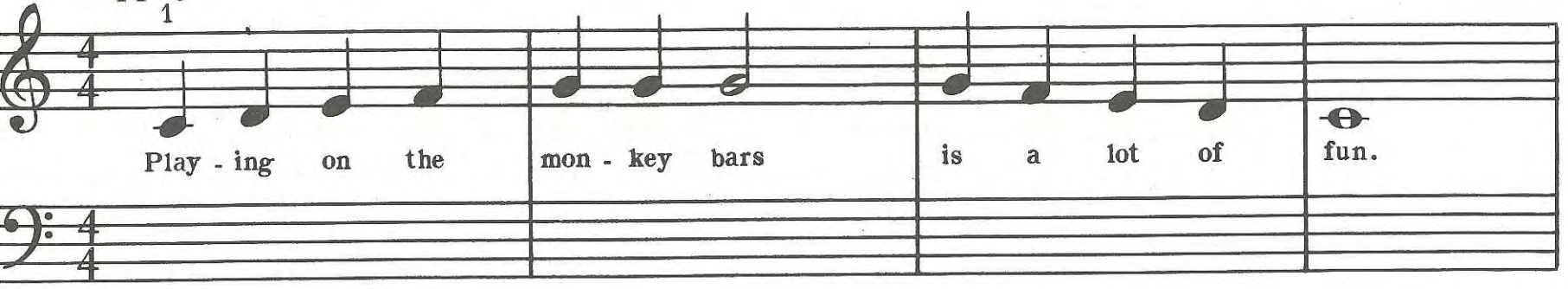


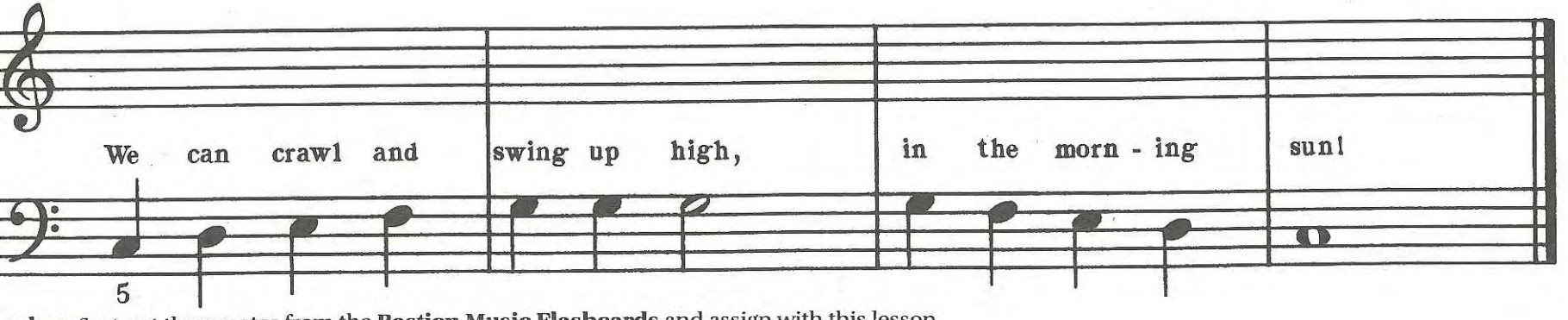




Playing On the Monkey Bars

Happily

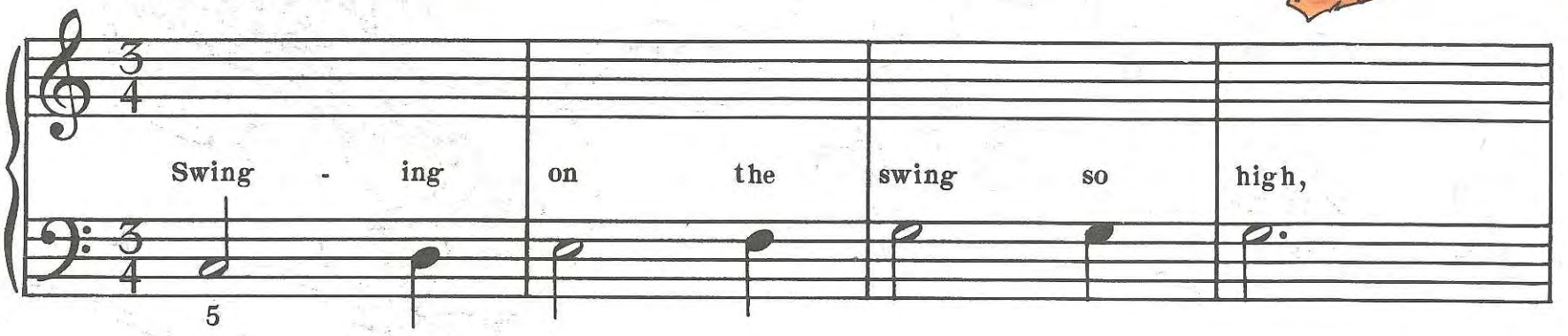


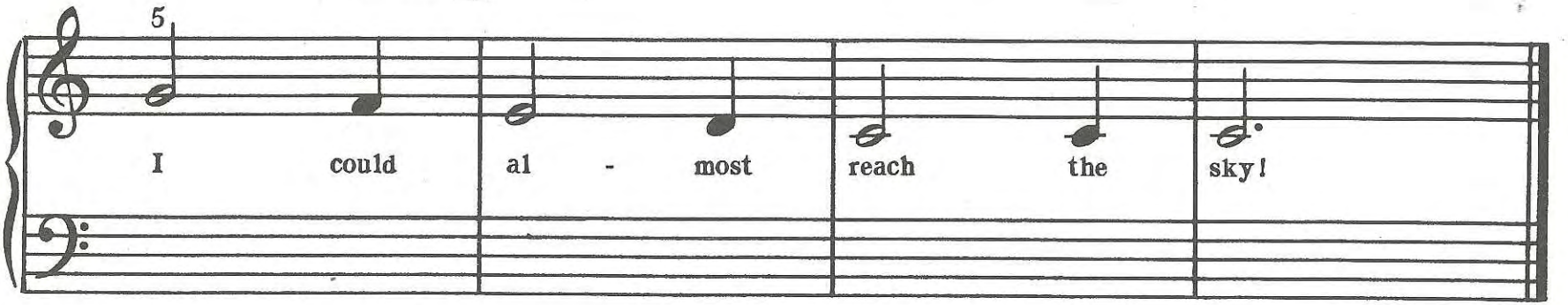


Teacher: Sort out these notes from the **Bastien Music Flashcards** and assign with this lesson.

On the Swing

Merrily





Duet Part (Student part to be played one octave higher.)

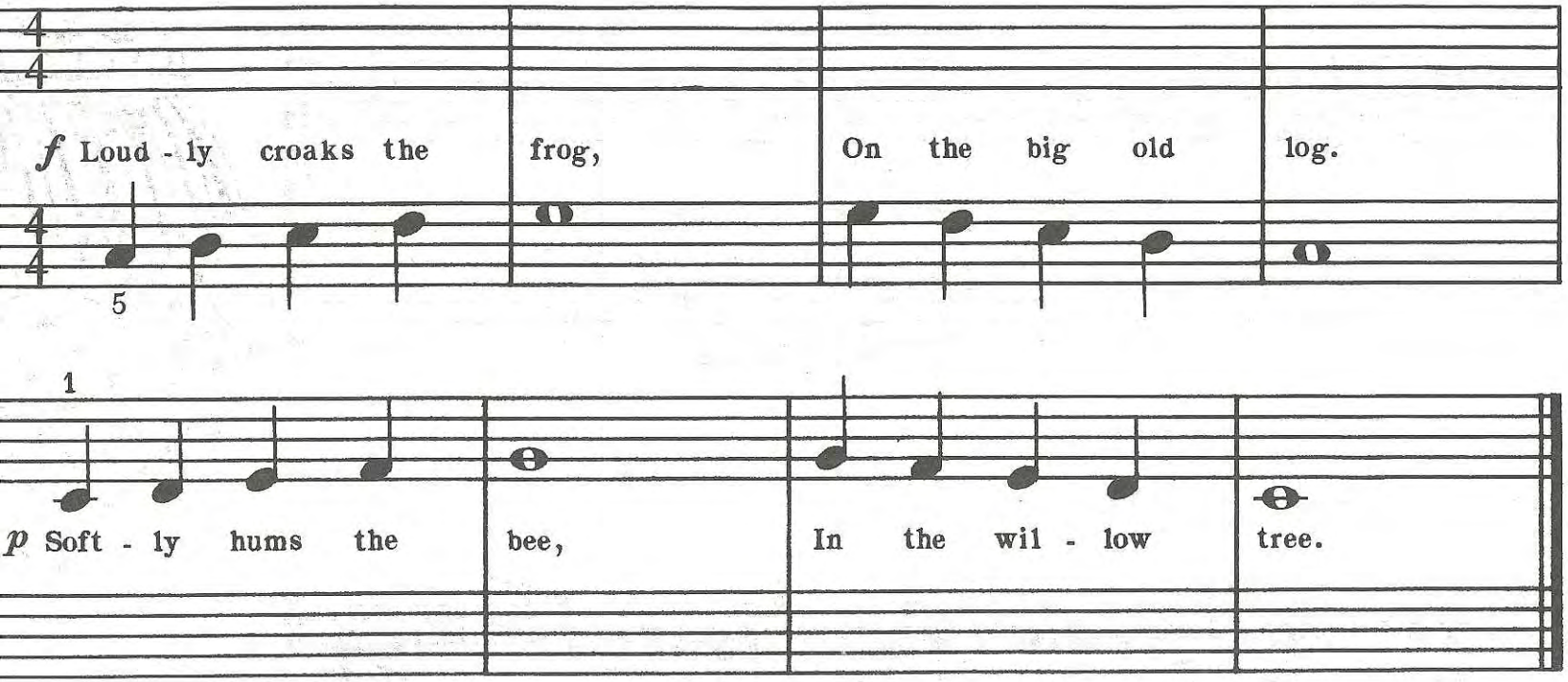
ng Loud and Soft

ns **loud**.

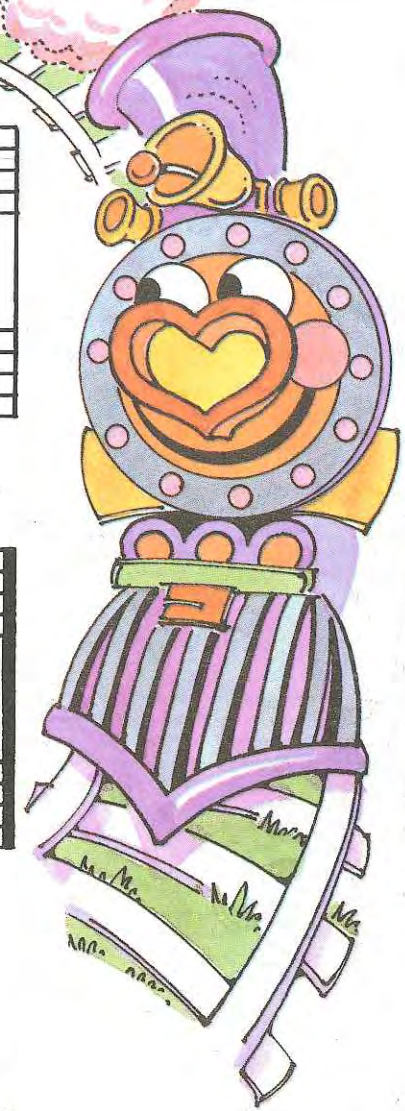
ans **soft**.

e Frog and the Bee

Moderately



Little Engine



Brightly

f See the en - gine on the track go - ing "click, click, clack."

Puffs of smoke are ris - ing high way up in the sky!

Duet Part (Student part to be played one octave higher.)

R.H.

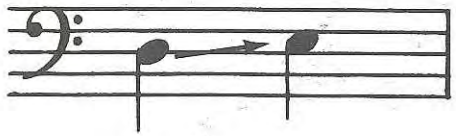
L.H.

Intervals

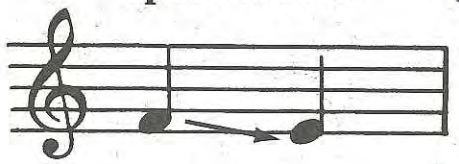
distance between two notes is called an **interval**.

nd

A 2nd is either **line** to **space**, or **space** to **line**.

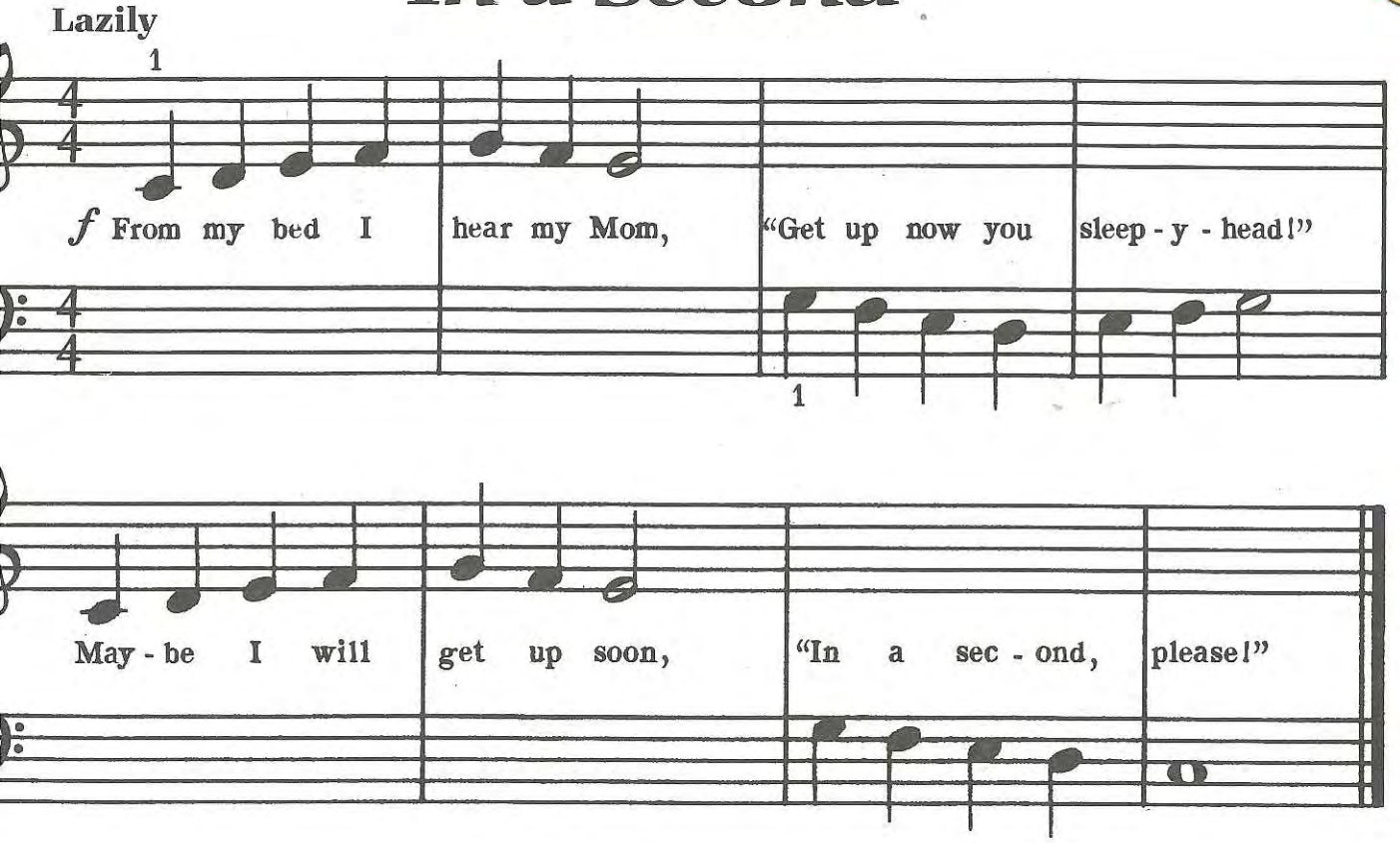


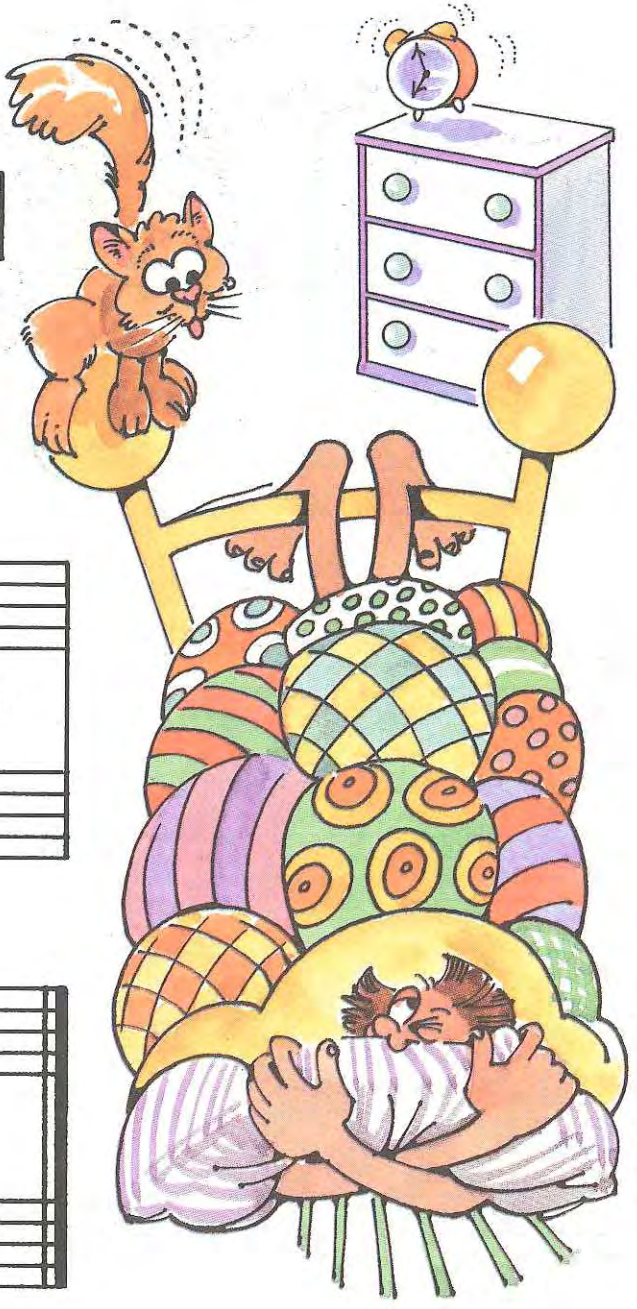
Up



Down

In a Second





Humpty Dumpty

Lively

1

f Hump - ty Dump - ty sat on a wall.

Hump - ty Dump - ty had a great fall!

2

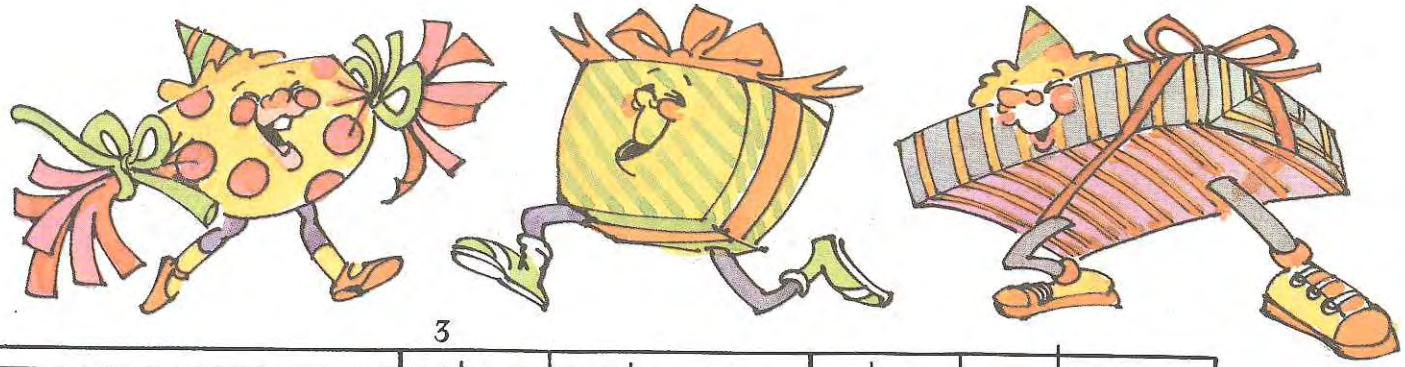
Duet Part (Student part to be played one octave higher.)

R.H.

L.H.

1

irthday Party



Brightly

f I like birth - days ver - y much. We can play and sing and run!

I like birth - days ver - y much. We will all have fun!

uet Part (Student part to be played one octave higher.)

H.

H.

stacc.

Goldfish

Moderately

1

p Gold - fish are swim - ming ver - y fast.

Big ones and small ones, see them swim-ming past!

4

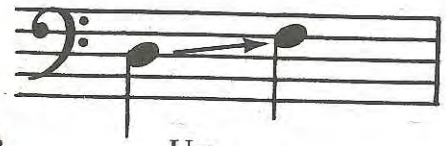
Duet Part (Student part to be played one octave higher.)

R.H. 3 2

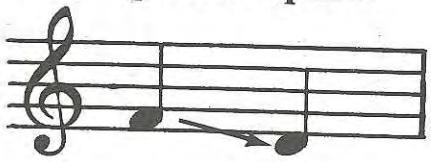
L.H. 1

rd

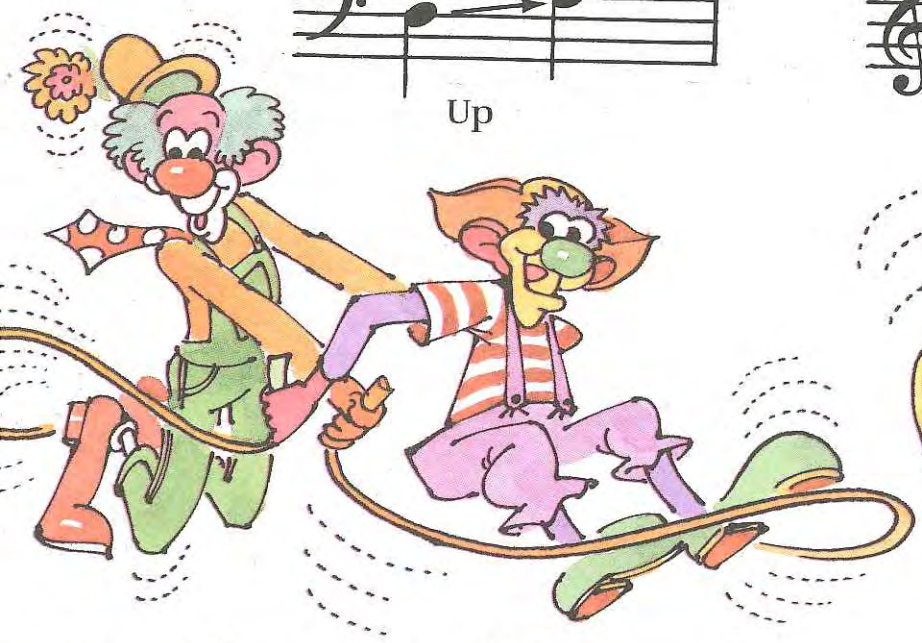
A 3rd is either **line** to **line**, or **space** to **space**.

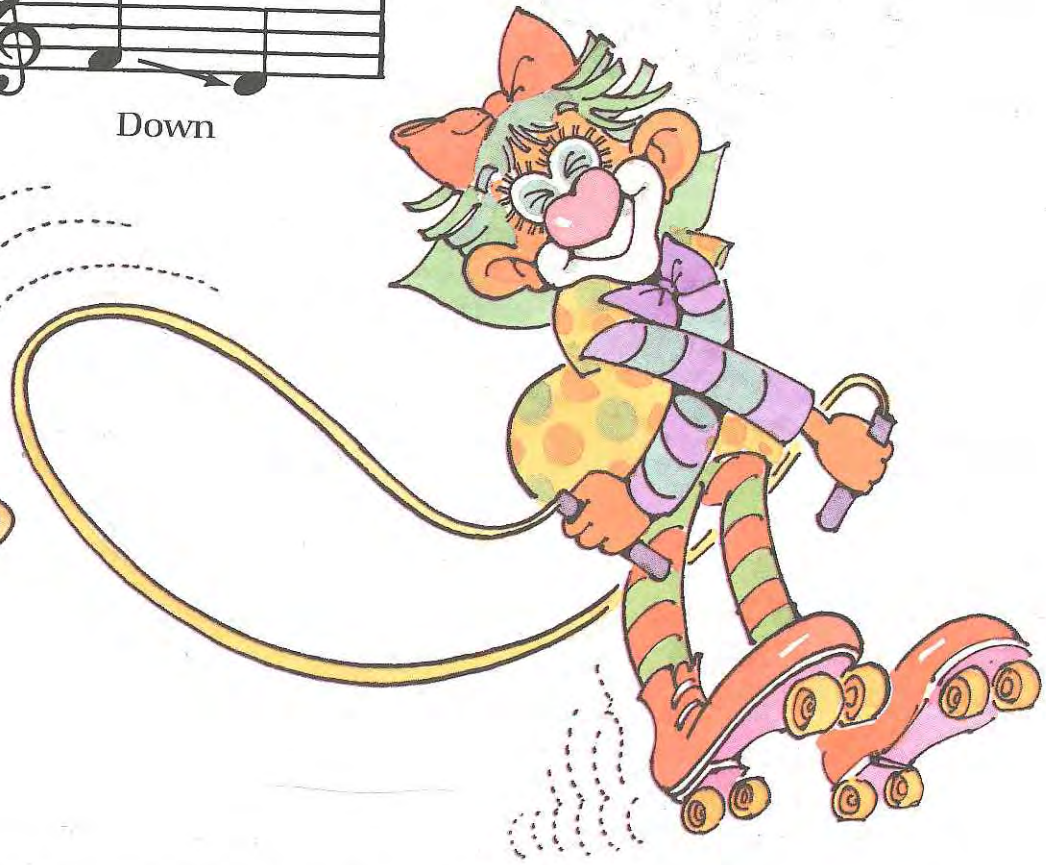


Up



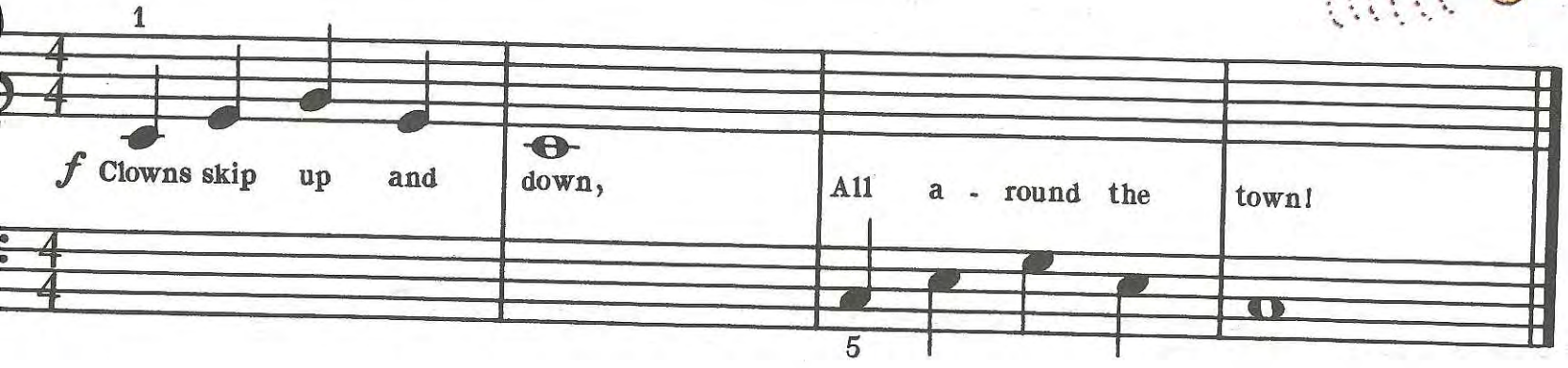
Down





ree Funny Clowns

Lively



Bow, Wow, Wow!

Brightly

1

f Bow, wow, wow! You're mak - ing lots of noise!

5

Who's that dog there play - ing with the boys? Bow, wow, wow!

Duet Part (Student part to be played one octave higher.)

R.H.

L.H.

4 3 1

1

stacc.

r is a curved line over or under notes.
es in a slur are to be played legato (smooth and connected).

y lift your hand at the end of the slur.

Valentine

Happily

1

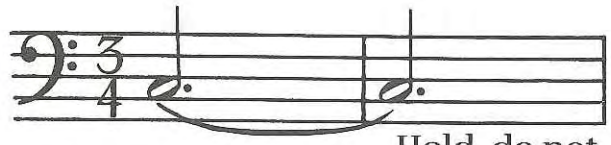
p Will you be my val - en - tine? Tell me right a - way.

5

f Nod your head and let me know. Let me know to - day!

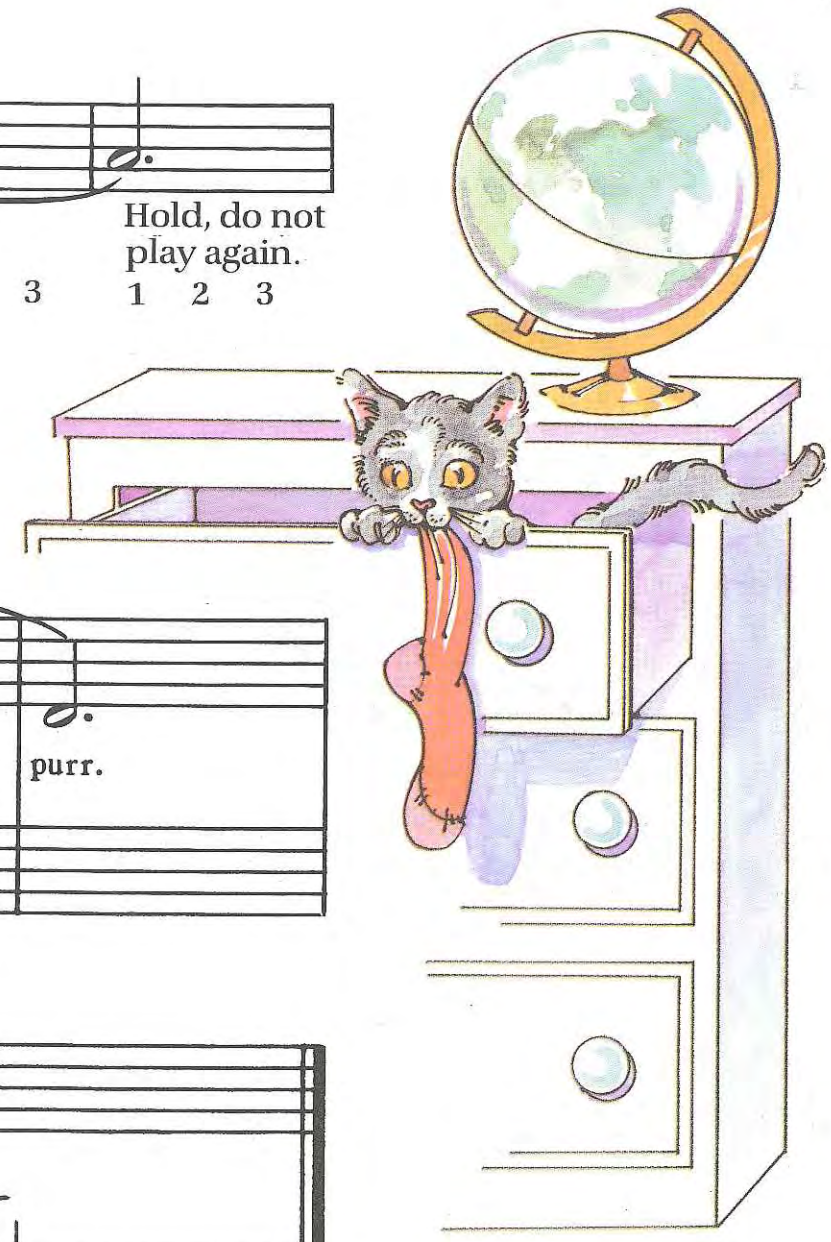
Tied Notes

A **tie** is a curved line which connects notes on the **same** line or space. Play the first note only and hold it for the value of both notes.



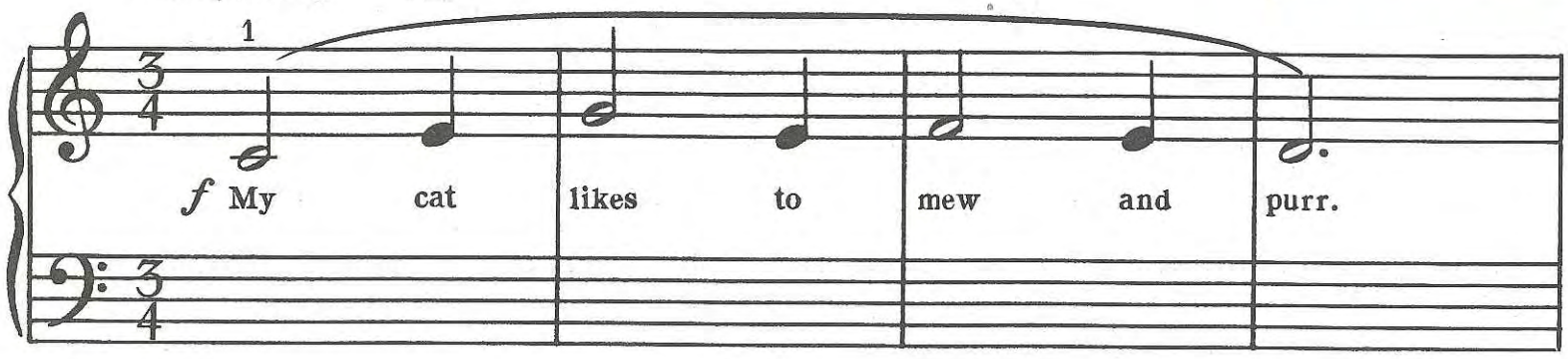
Hold, do not play again.

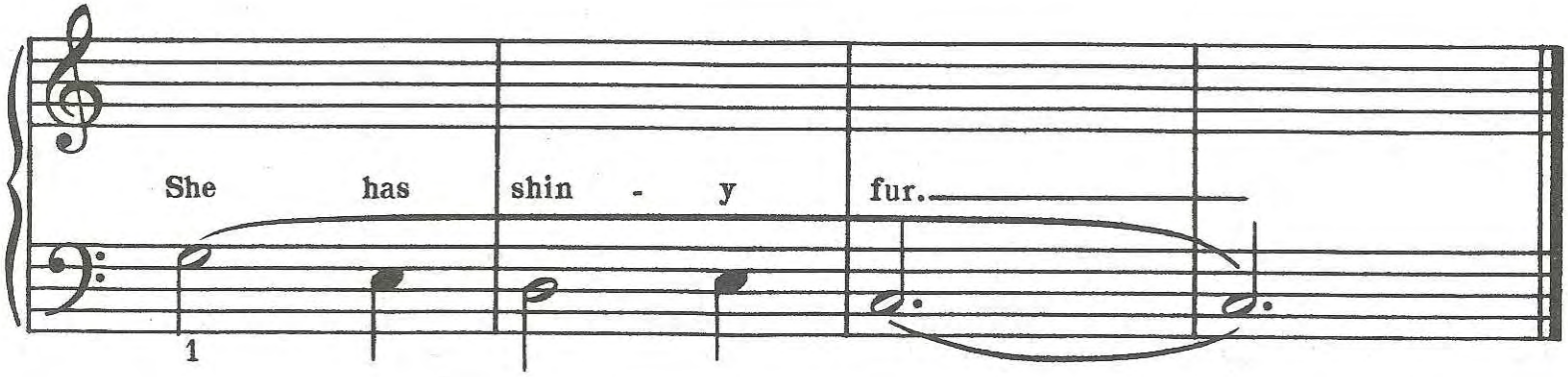
Count: 1 2 3 1 2 3



My Gray Cat

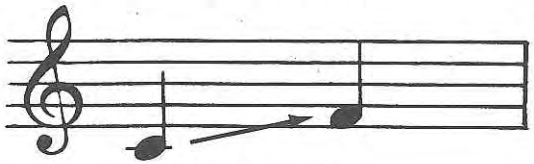
Moderately



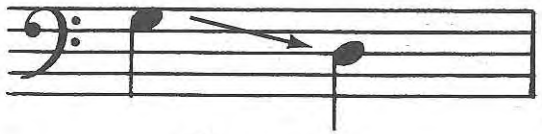


th

A 4th is either **line** to **space**, or **space** to **line**.



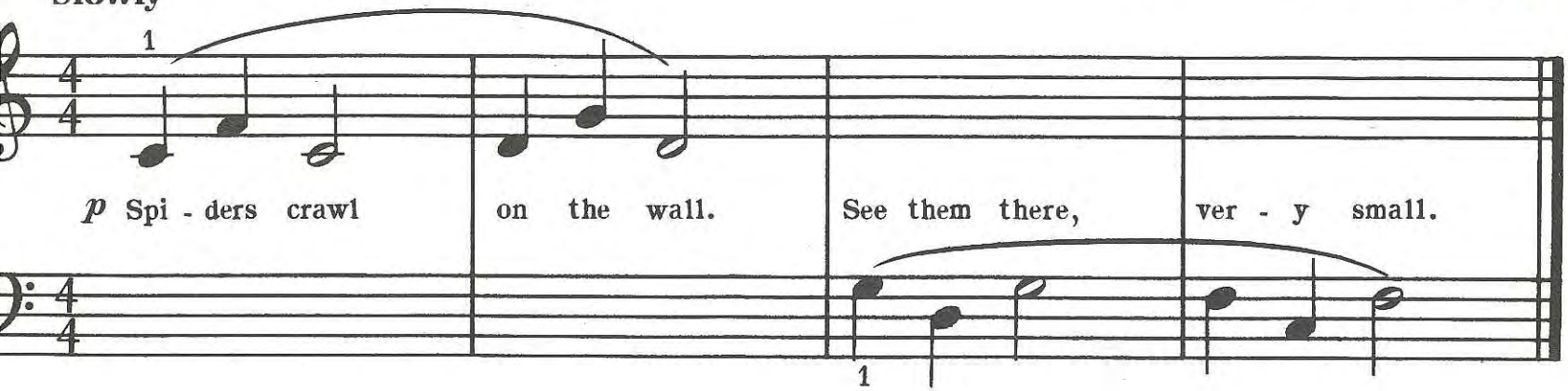
Up



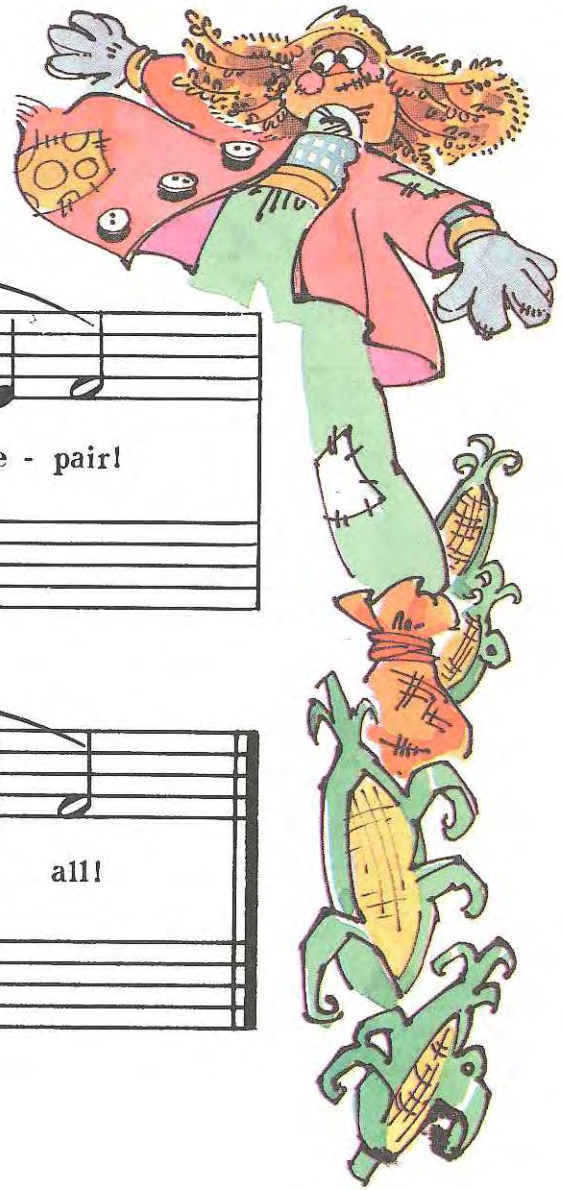
Down

Four Spiders Crawling

Slowly



The Silly Scarecrow



Moderately

f Sil - ly scare - crow stand - ing there, Your old coat does need re - pair!

On the ground you stand so tall. You don't make a sound at all!

Duet Part (Student part to be played one octave higher.)

R.H.

L.H.

At the Zoo

Brightly

f Ti - gers and li - ons, el - e - phants, too,

All of them live at the zoo!

Duet Part (Student part to be played one octave higher.)

R.H.

L.H.

Two Ducks

Happily

1

f Two ducks on the pond, One was white and one was black.

5

They swam ver - y fast, And they gave a "quack, quack, quack!"

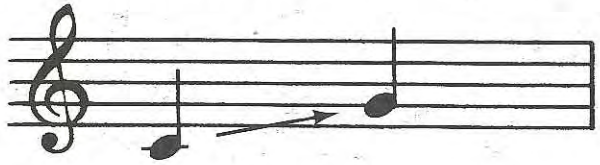
Duet Part (Student part to be played one octave higher.)

R.H. 3 1

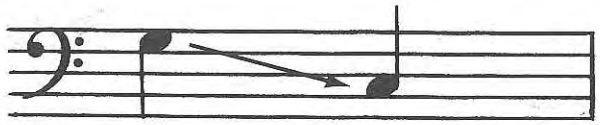
L.H. 2 5

5th

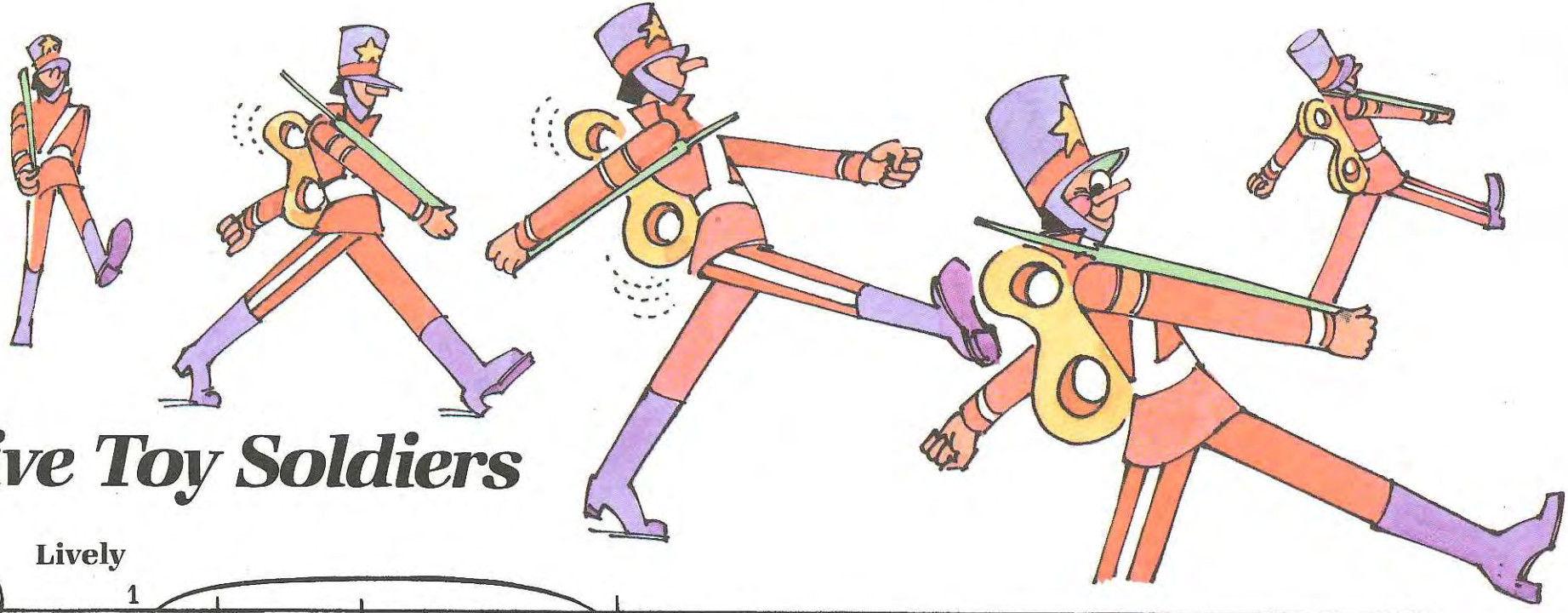
A 5th is either **line** to **line**, or **space** to **space**.



Up

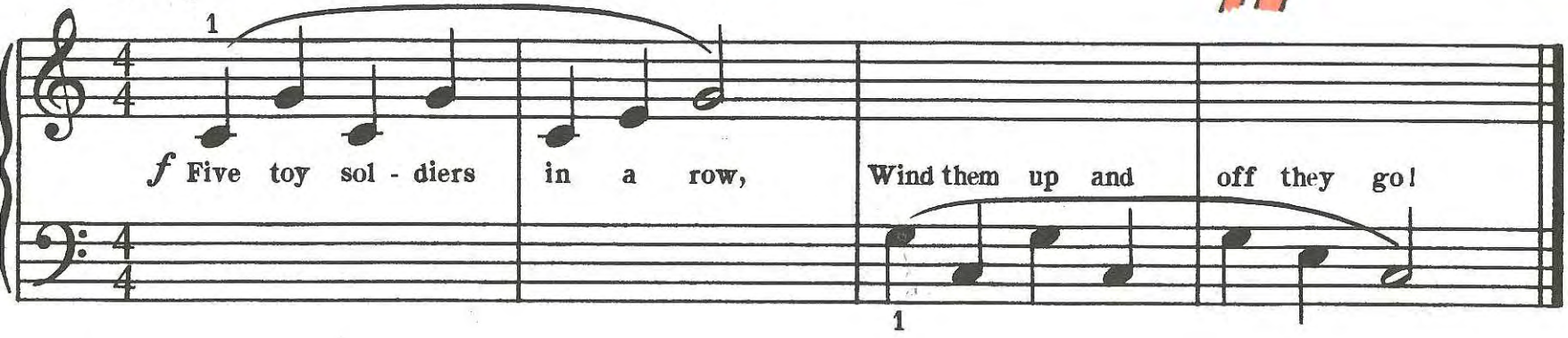


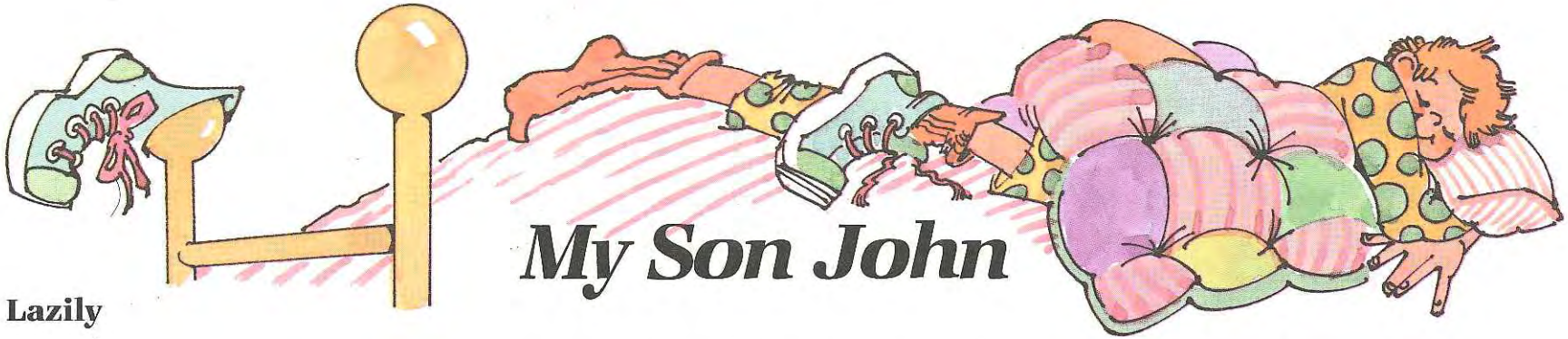
Down



Five Toy Soldiers

Lively





My Son John

Lazily

1

f Dee - dle, dee - dle, dump - ling my son John, Went to bed with his stock - ings on!

5

One shoe off, one shoe on, Dee - dle, dee - dle, dump - ling my son John!

Duet Part (Student part to be played one octave higher.)

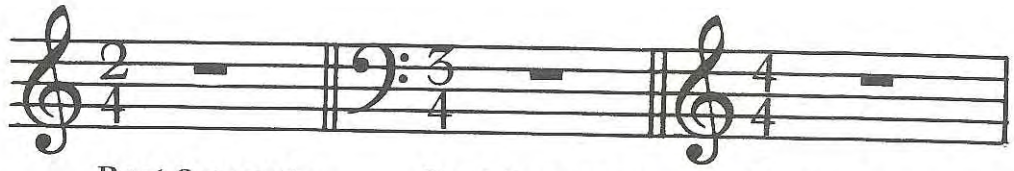
R.H. 3 1

L.H. 1

stacc.

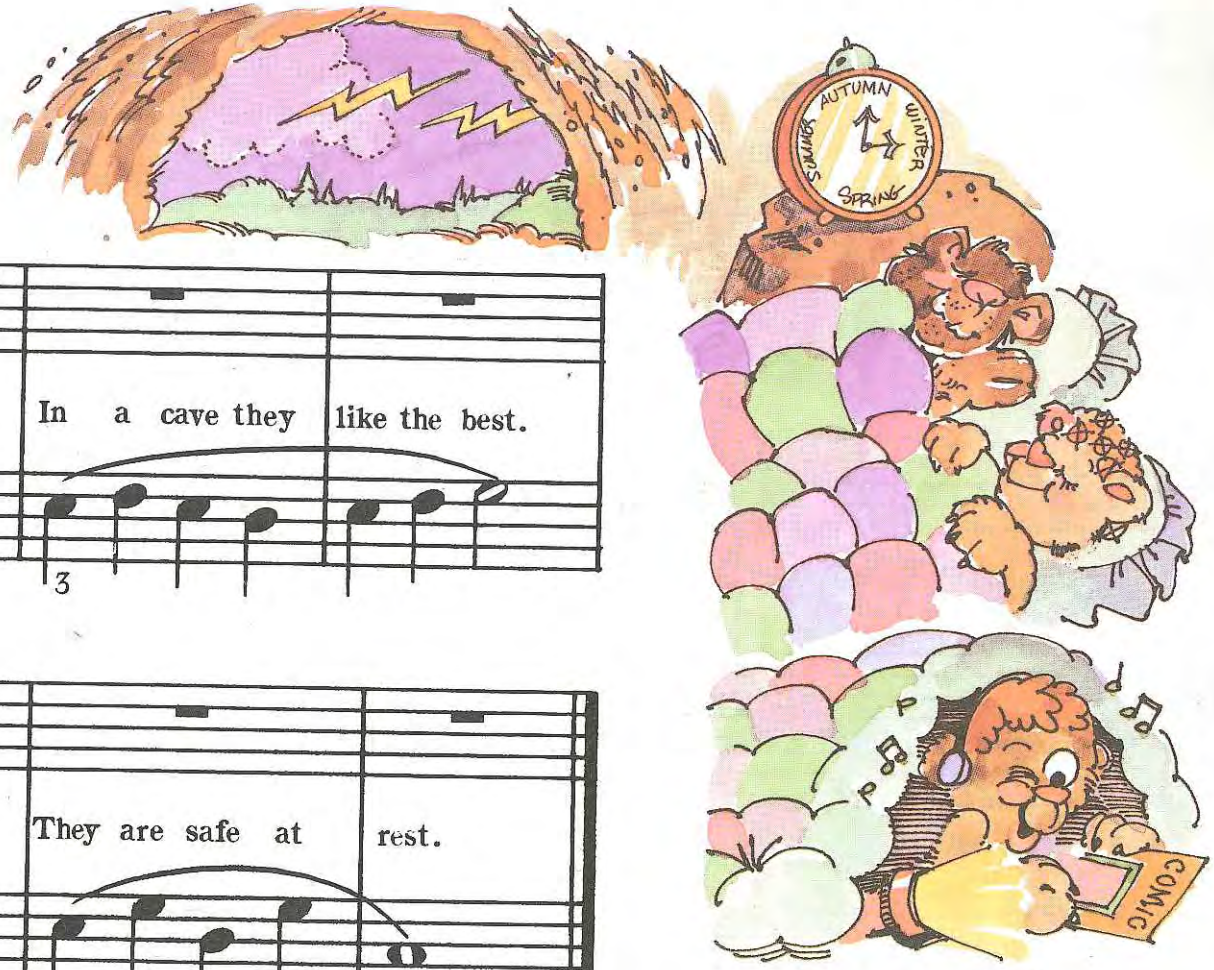
Whole Rest

A **whole rest** lasts for the whole measure.
A rest is used for **silence**.

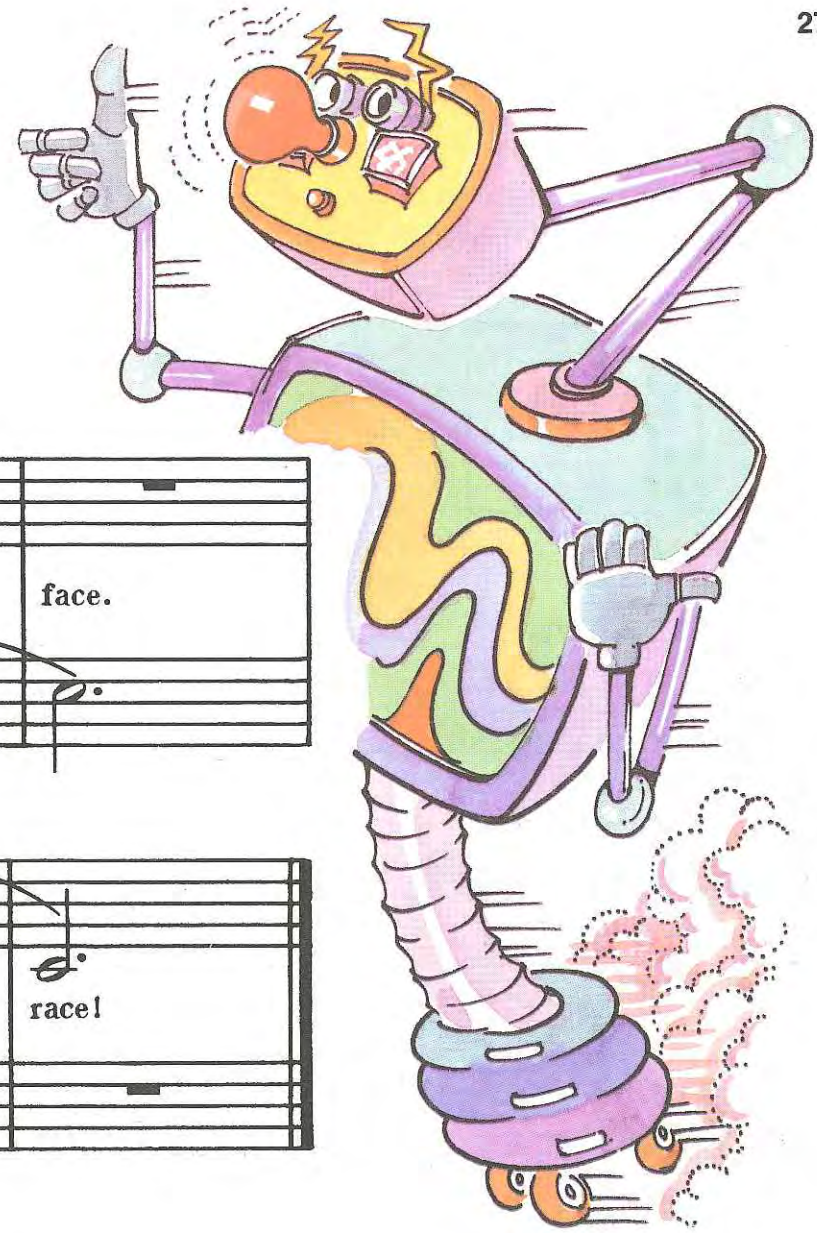


Rest 2 counts. Rest 3 counts. Rest 4 counts.

Bears At Rest



Robbie the Robot



Happily

f Rob - bie the ro - bot has a cute face.

When he gets go - ing, he likes to race!

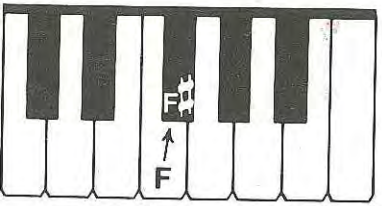
Duet Part (Student part to be played one octave higher.)

R.H.

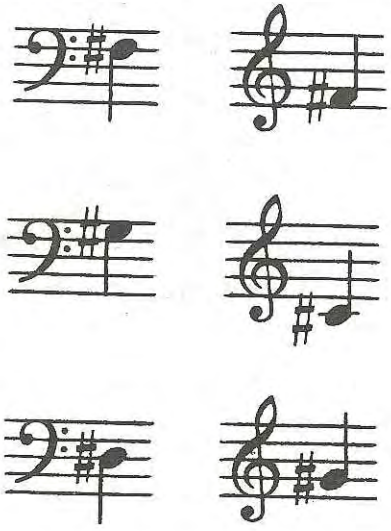
L.H.

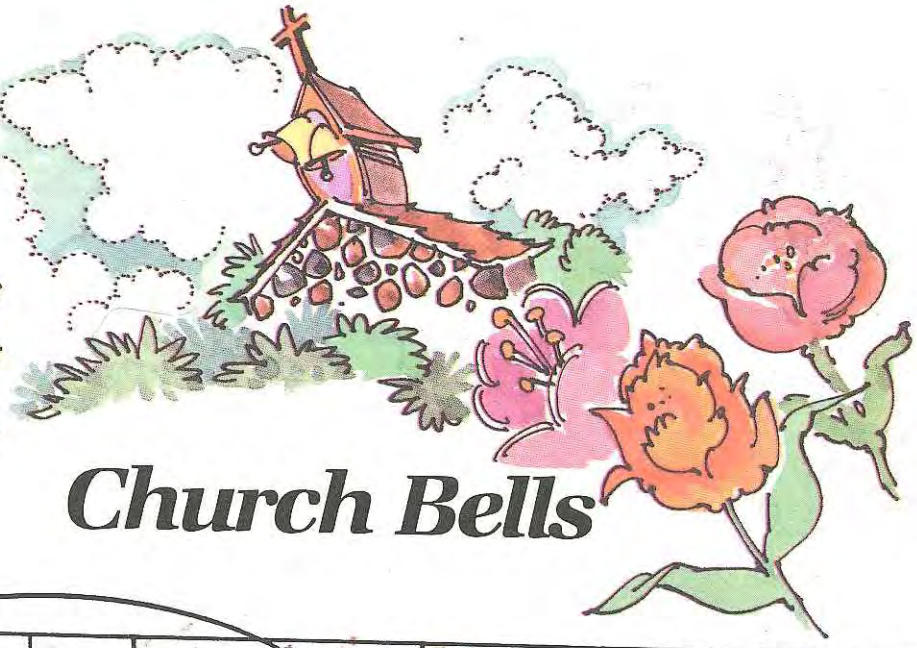
Sharp Sign ♯

The **sharp sign** before a note means to play the next key to the **right**, which may be black or white.



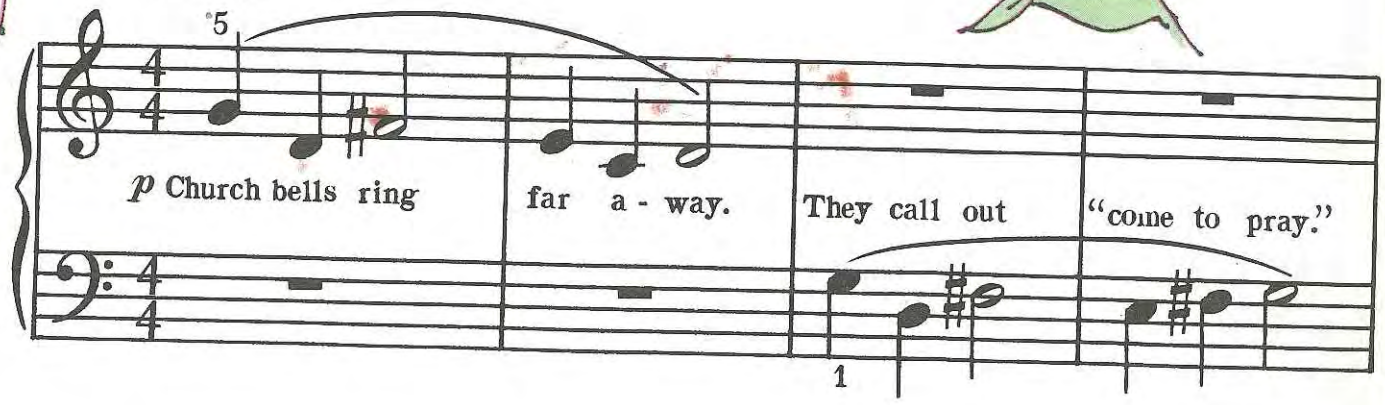
★ Play the following sharp notes. Use the L.H. for the bass clef notes, the R.H. for the treble clef notes.

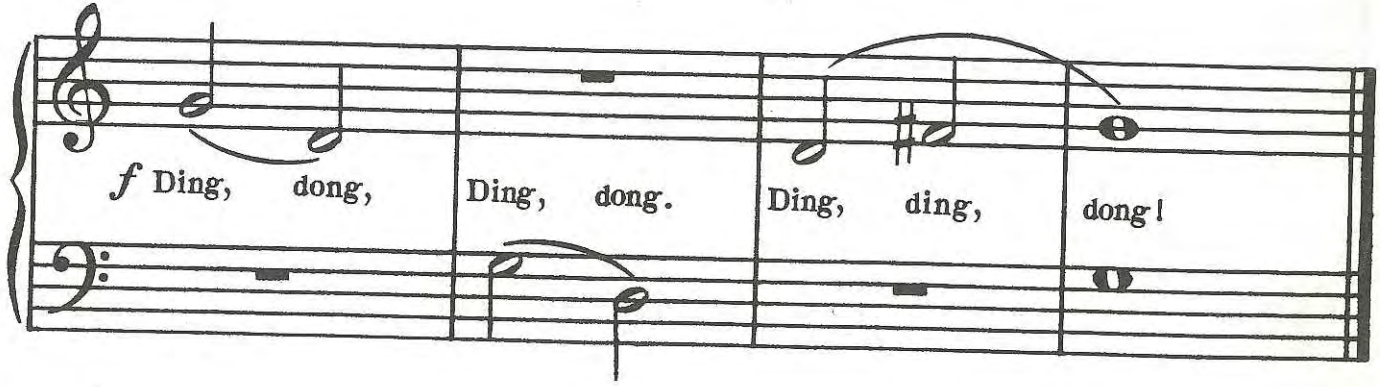




Church Bells

Slowly





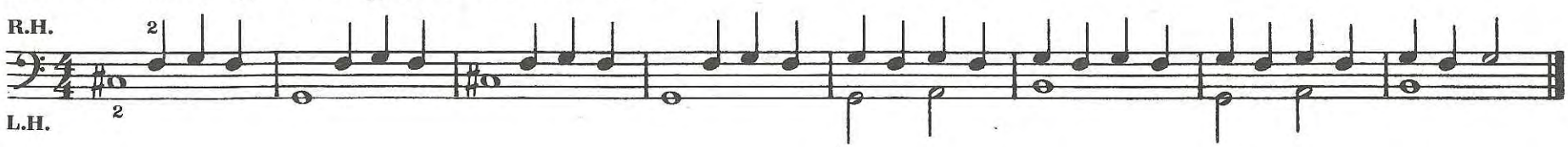
Floating Clouds

Lazily

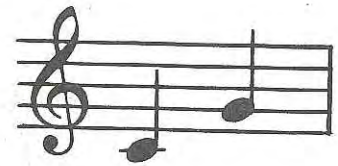
p See the float - ing clouds go by, Way up in the bright blue sky.

Clouds are drift - ing, Float - ing up high.

Duet Part (Student part to be played one octave higher.)

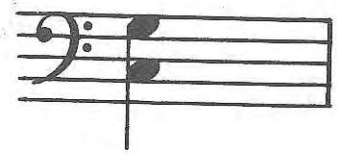


Melodic and Harmonic Intervals



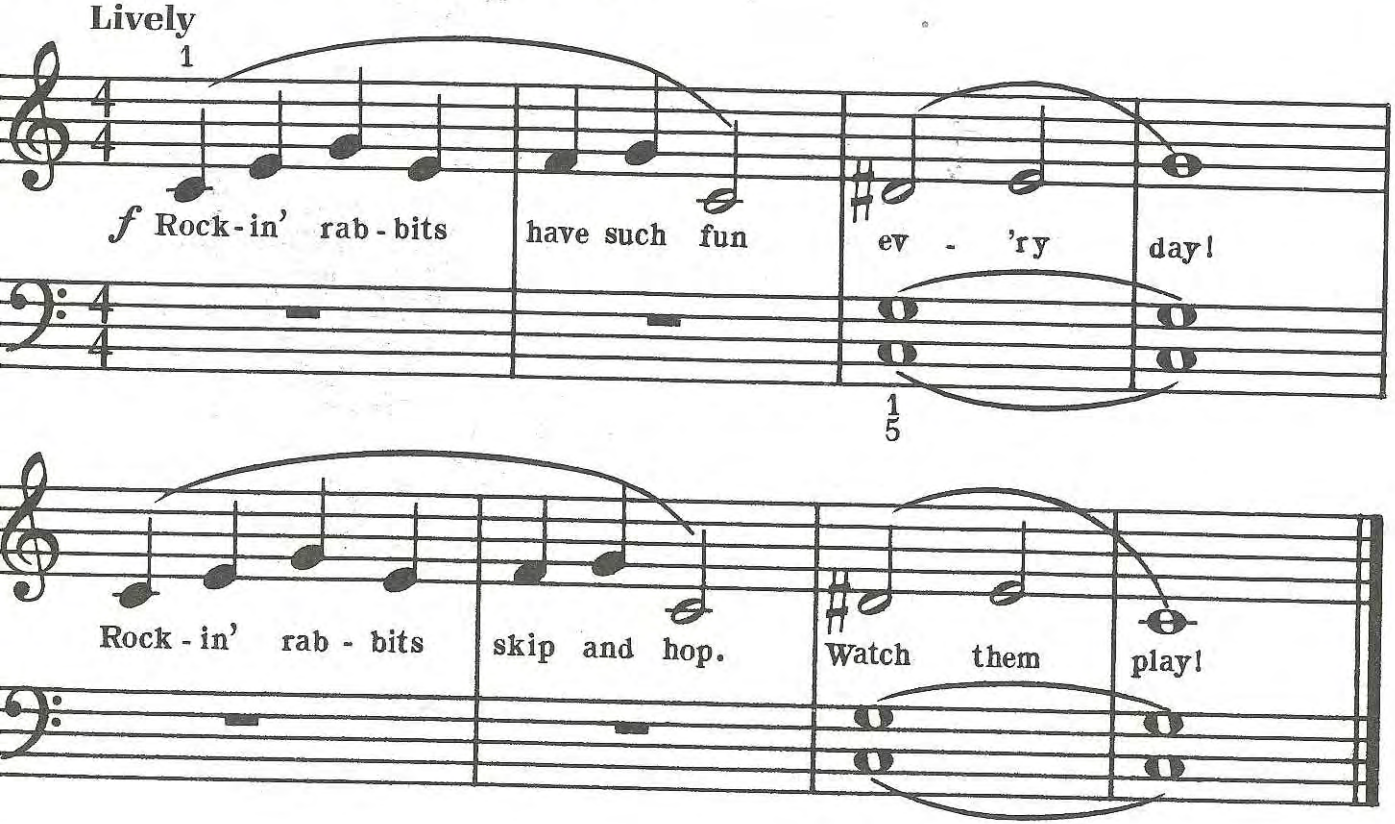
A **melodic** interval has single notes, like notes in a melody.

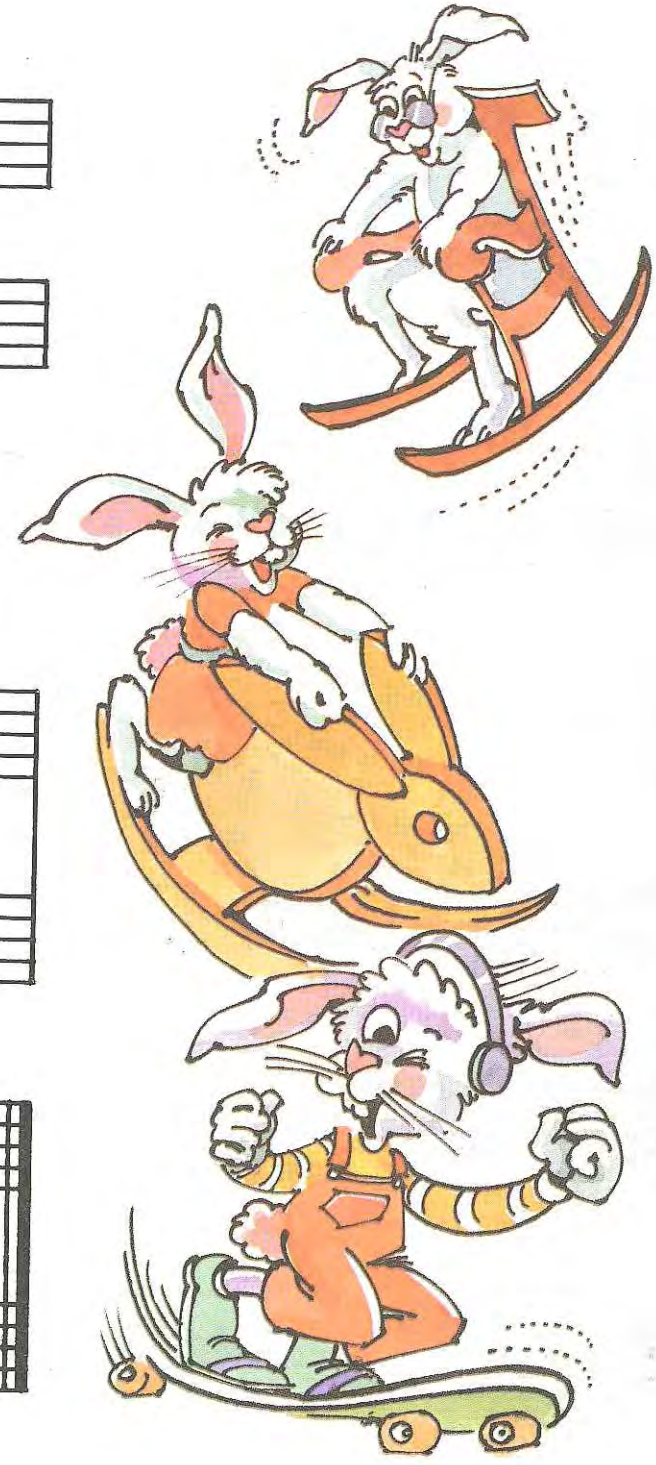
A **harmonic** interval has two notes together, to make harmony in music.



Name the kinds of intervals in this piece.

Rockin' Rabbits





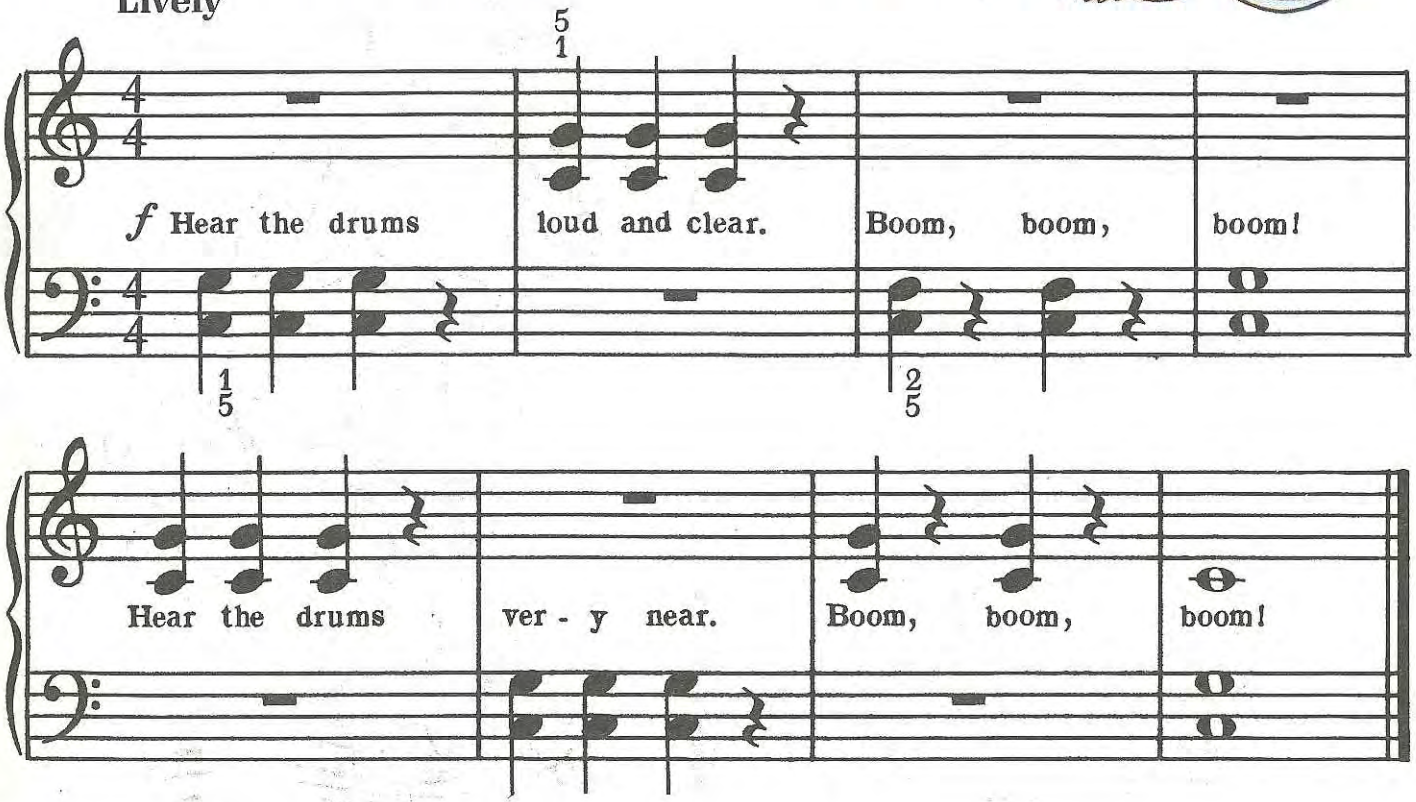
Quarter Rest 𝄽

A **quarter rest** is equal to a quarter note.

Quarter
note ♩ = 1 count
rest 𝄽 = 1 count

Indian Drums

Lively



Playing Staccato

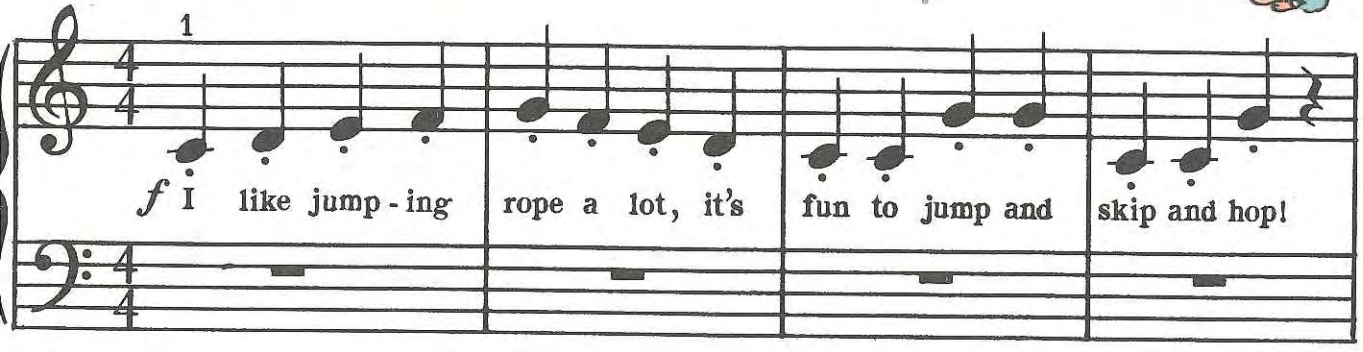
Staccato means to play short, separating the tones.

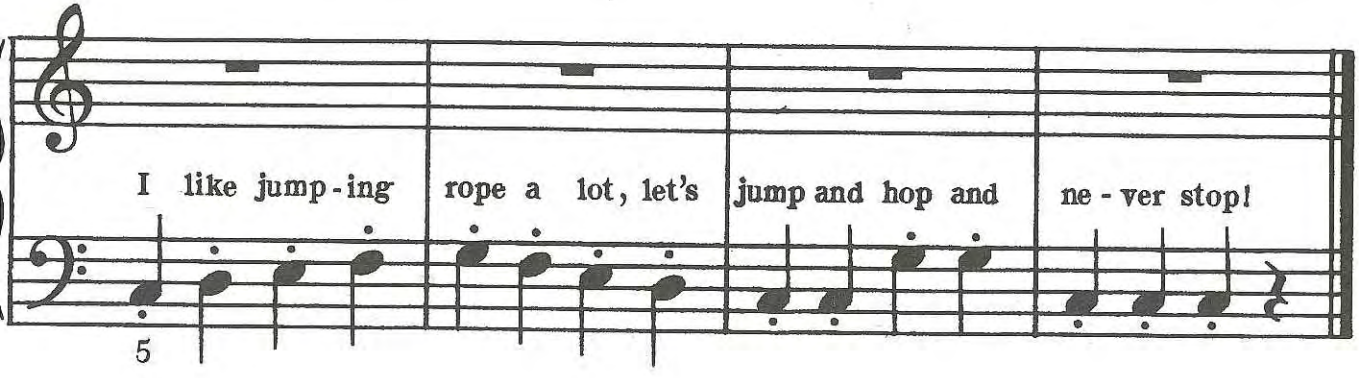
A **dot** over or under a note means staccato.

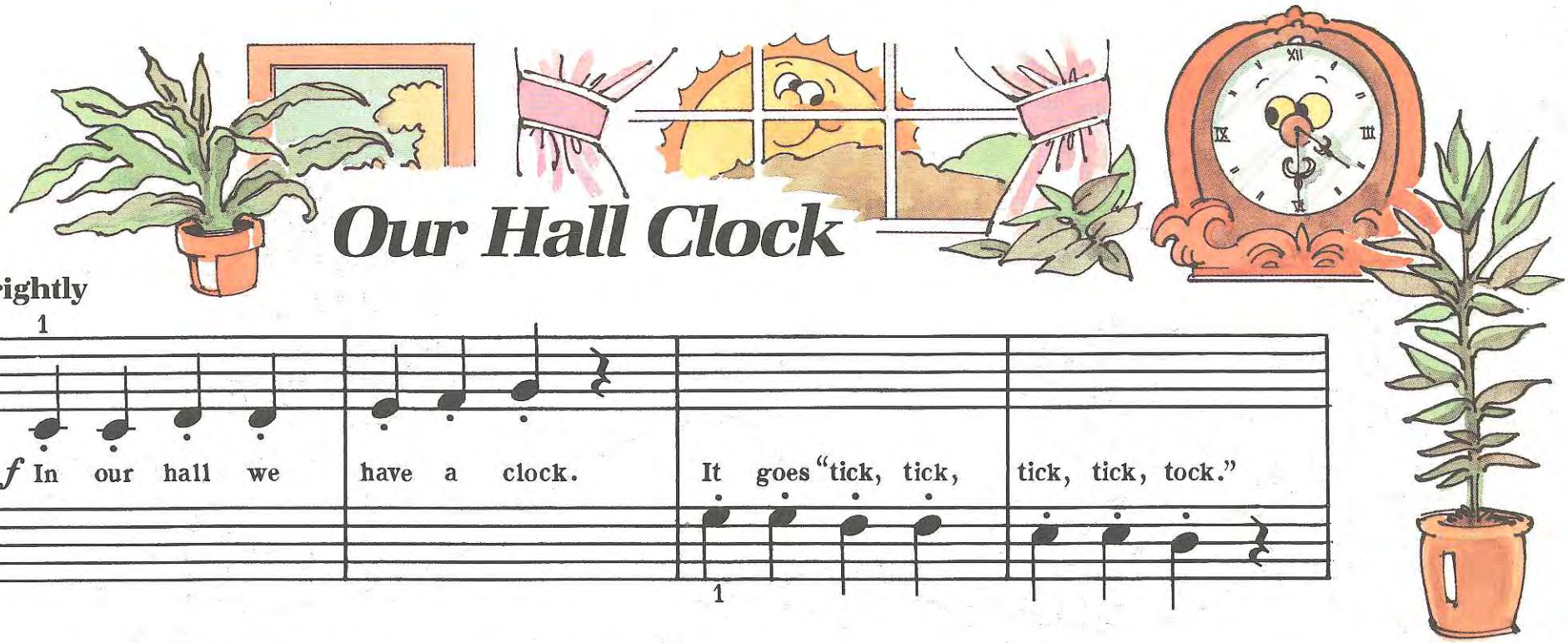
To play staccato, let the key go immediately after playing.

Jump Rope Fun!

Happily







Our Hall Clock

Brightly

f In our hall we have a clock. It goes "tick, tick, tick, tick, tock."

Through the night the clock ticks on. It goes "tick, tick, tock" till dawn!

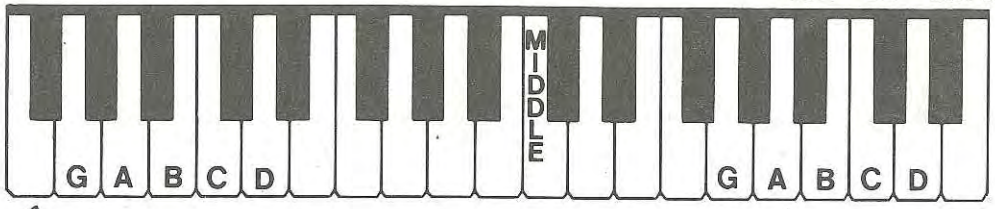
Duet Part (Student part to be played one octave higher.)

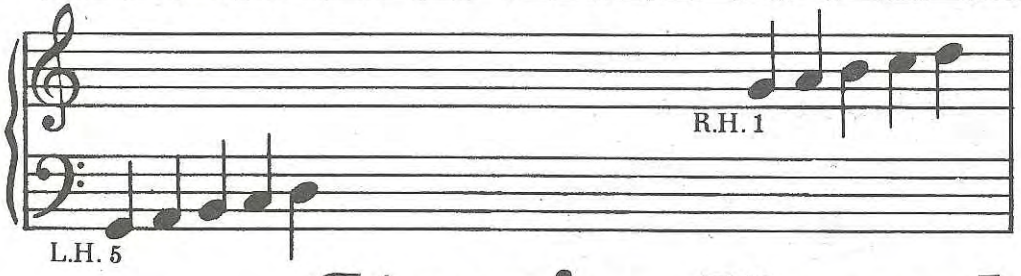
R.H.

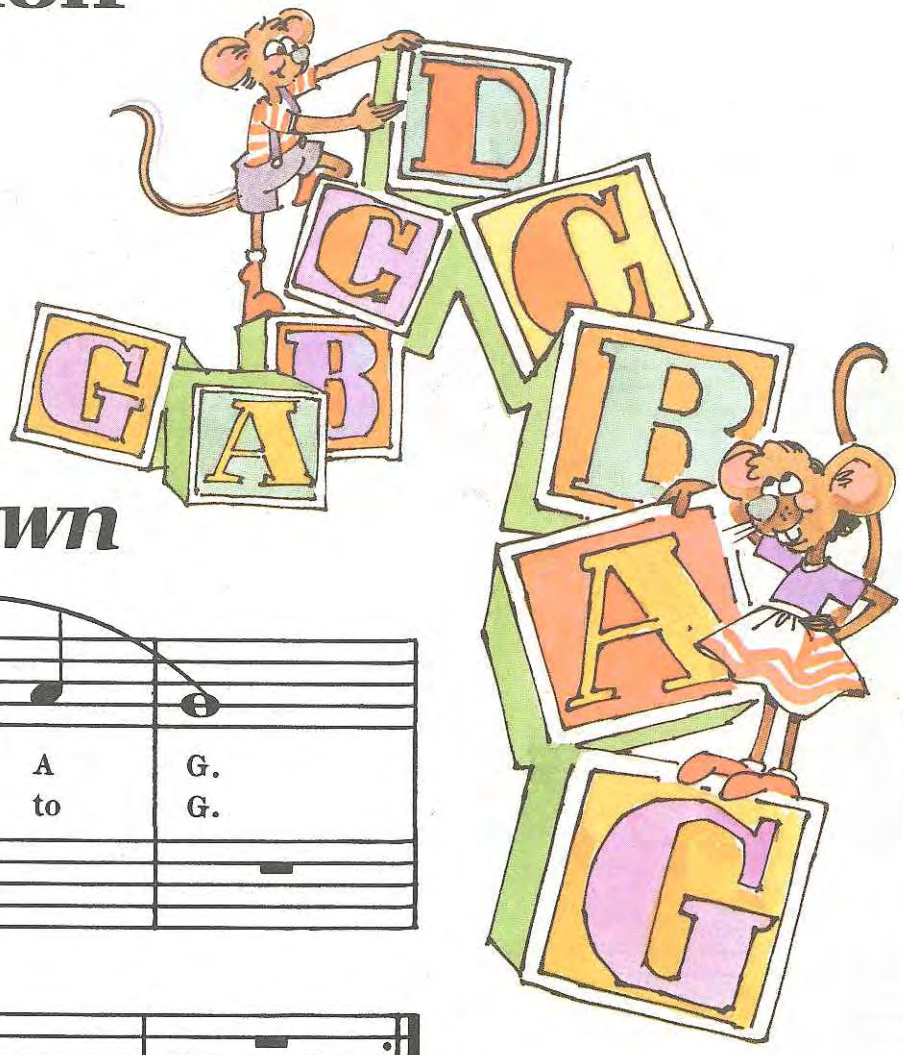
L.H.

stacc.

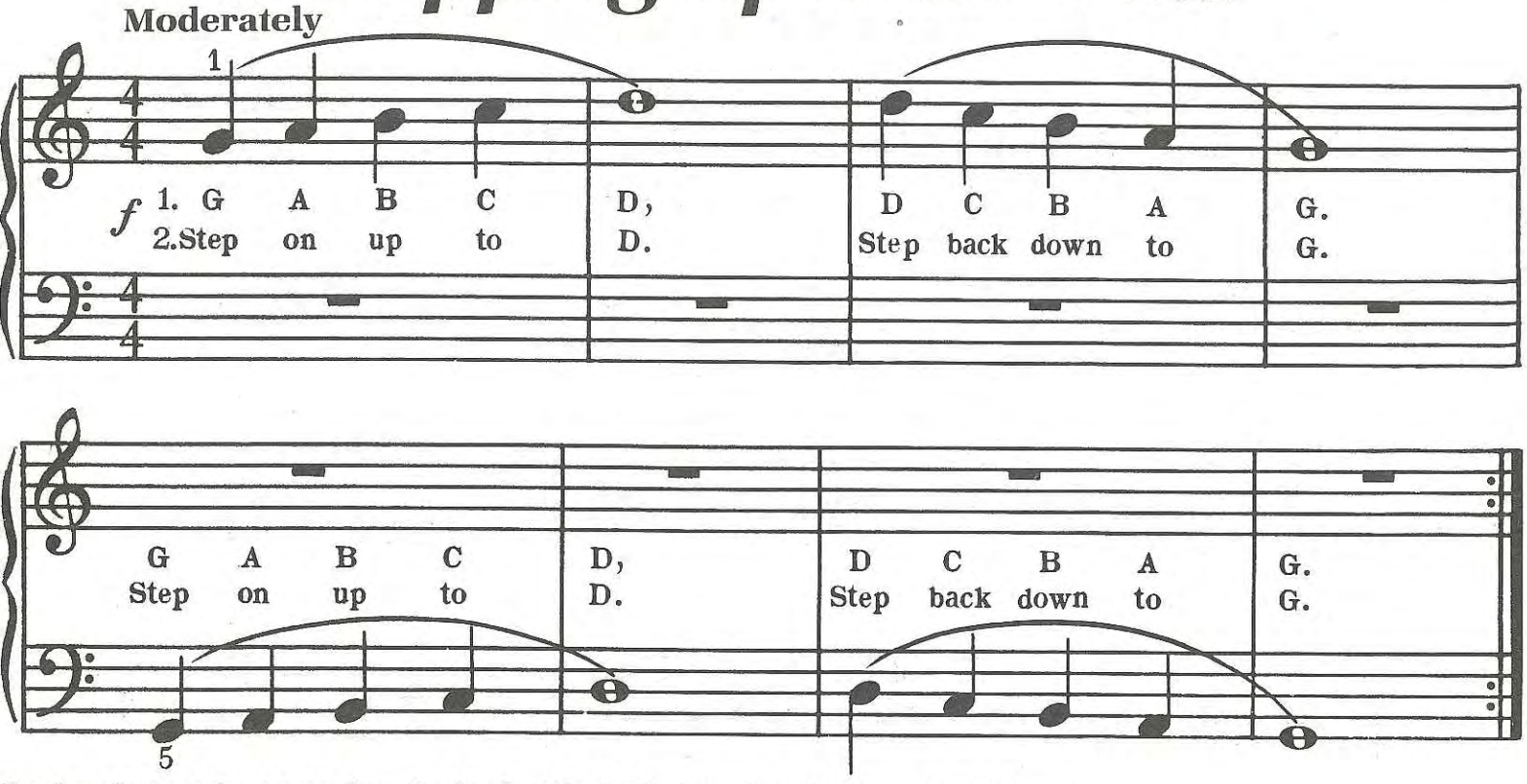
G Position



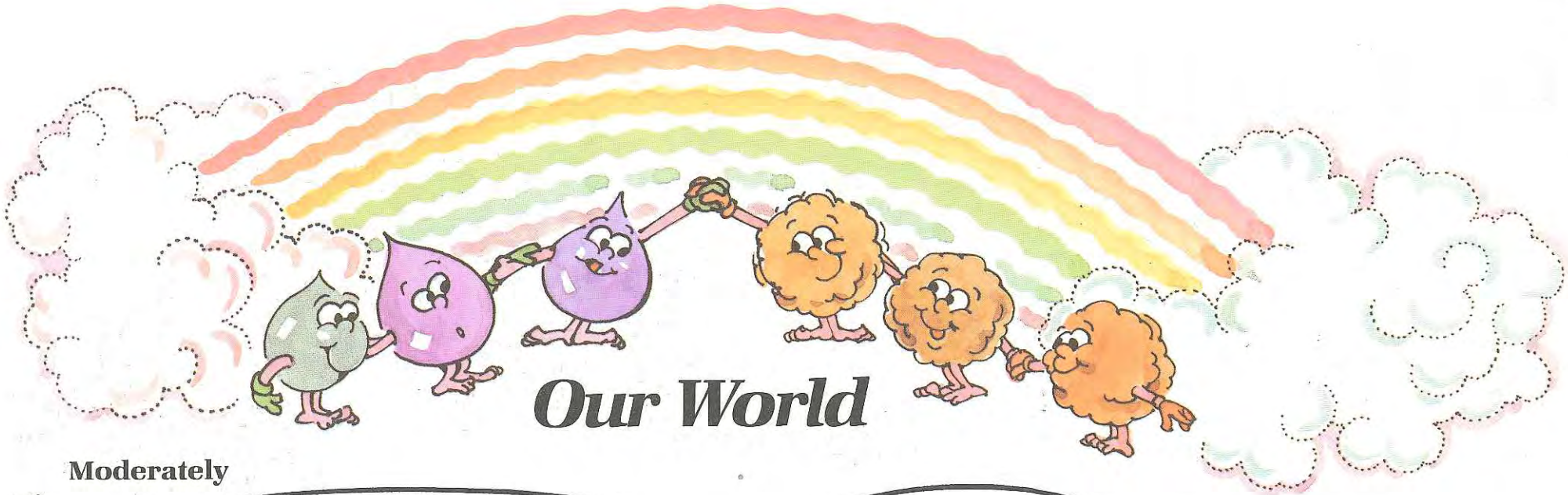




Stepping Up and Down



Teacher: Sort out these notes from the **Bastien Music Flashcards** and assign with this lesson.



Our World

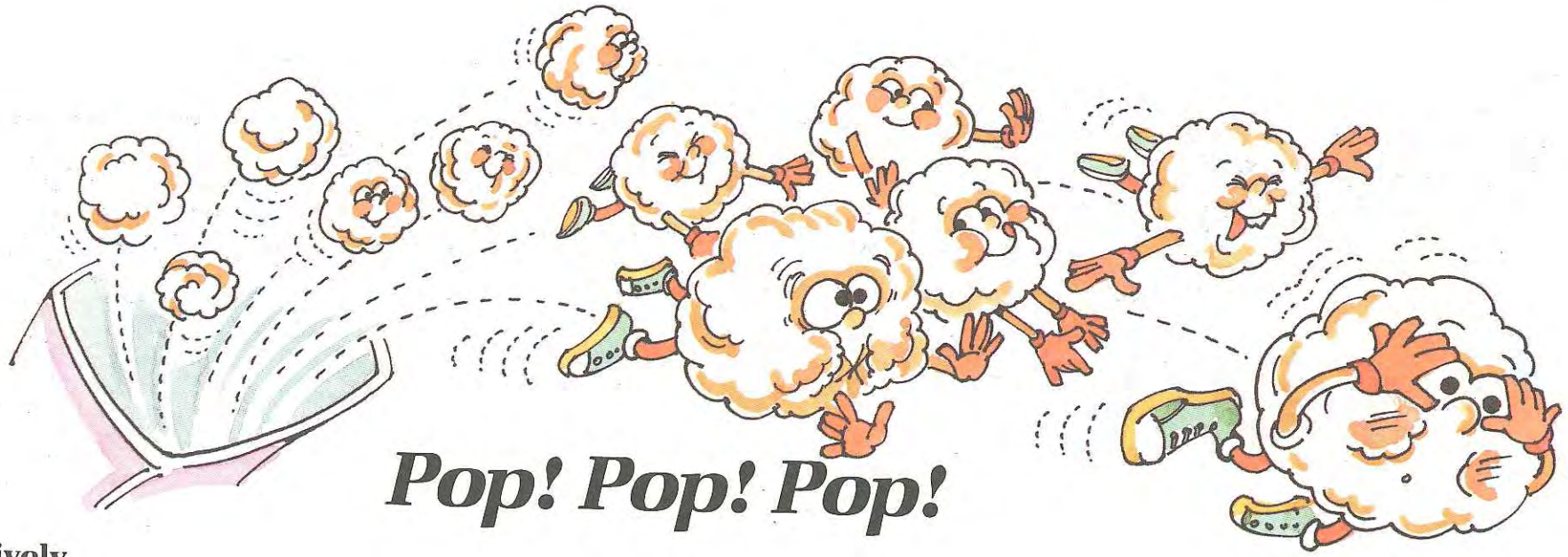
Moderately

1

f Lit - tle drops of wa - ter, Lit - tle grains of sand.

Make the might - y o - cean, And the great big land!

5



Pop! Pop! Pop!

Lively

f Watch the pop - corn pop - ing, jump - ing all a - round!

Lis - ten as it goes "pop," mak - ing quite a sound!

Love Somebody

Happily

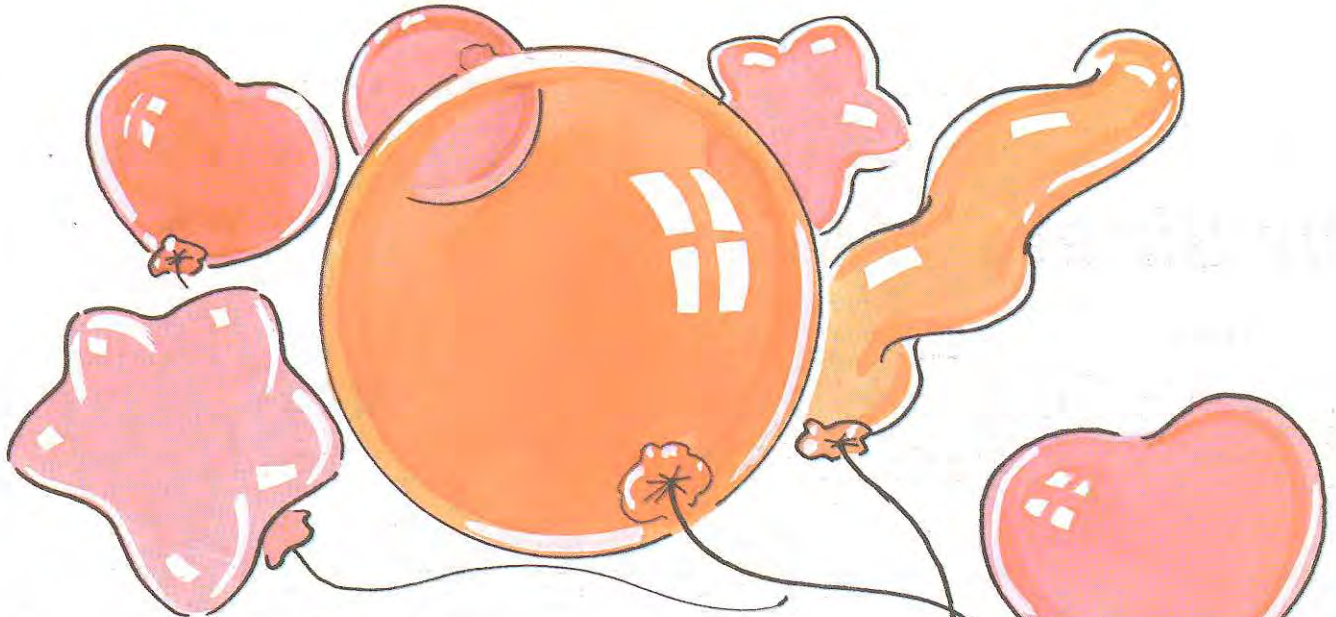
f Love some - bod - y, yes I do! Love some - bod - y, you know who!

I might tell who it may be. You're the one, hey can't you see!

Half Rest 𝄼

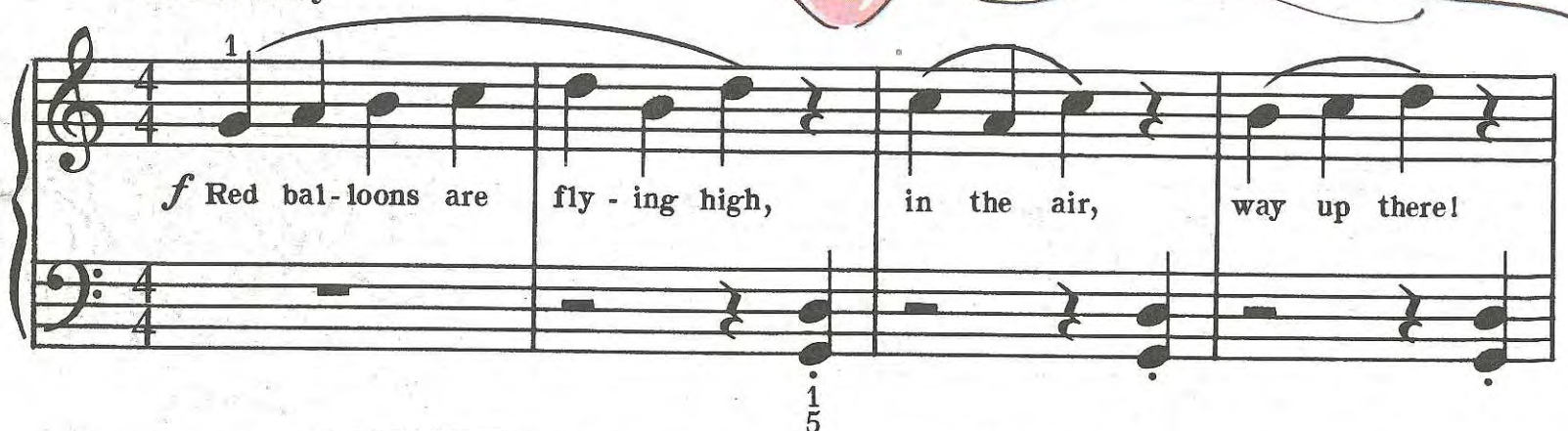
A **half rest** is equal to a half note.

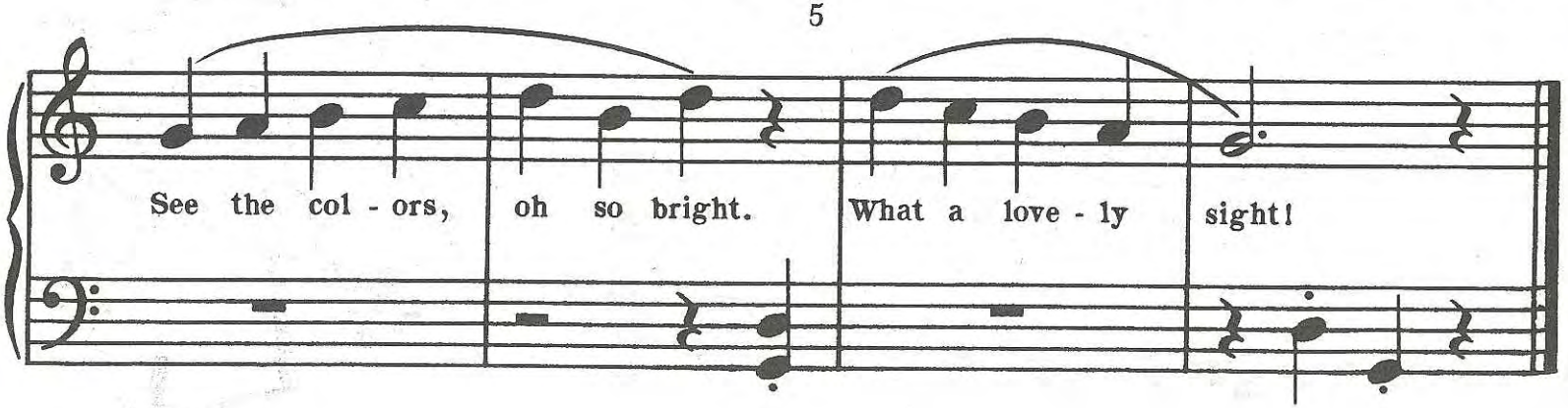
Half
- note 𝅗𝅥 = 2 counts
- rest 𝄼 = 2 counts

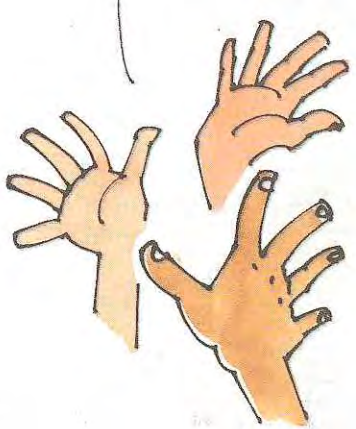


Red Balloons

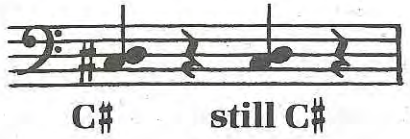
Moderately



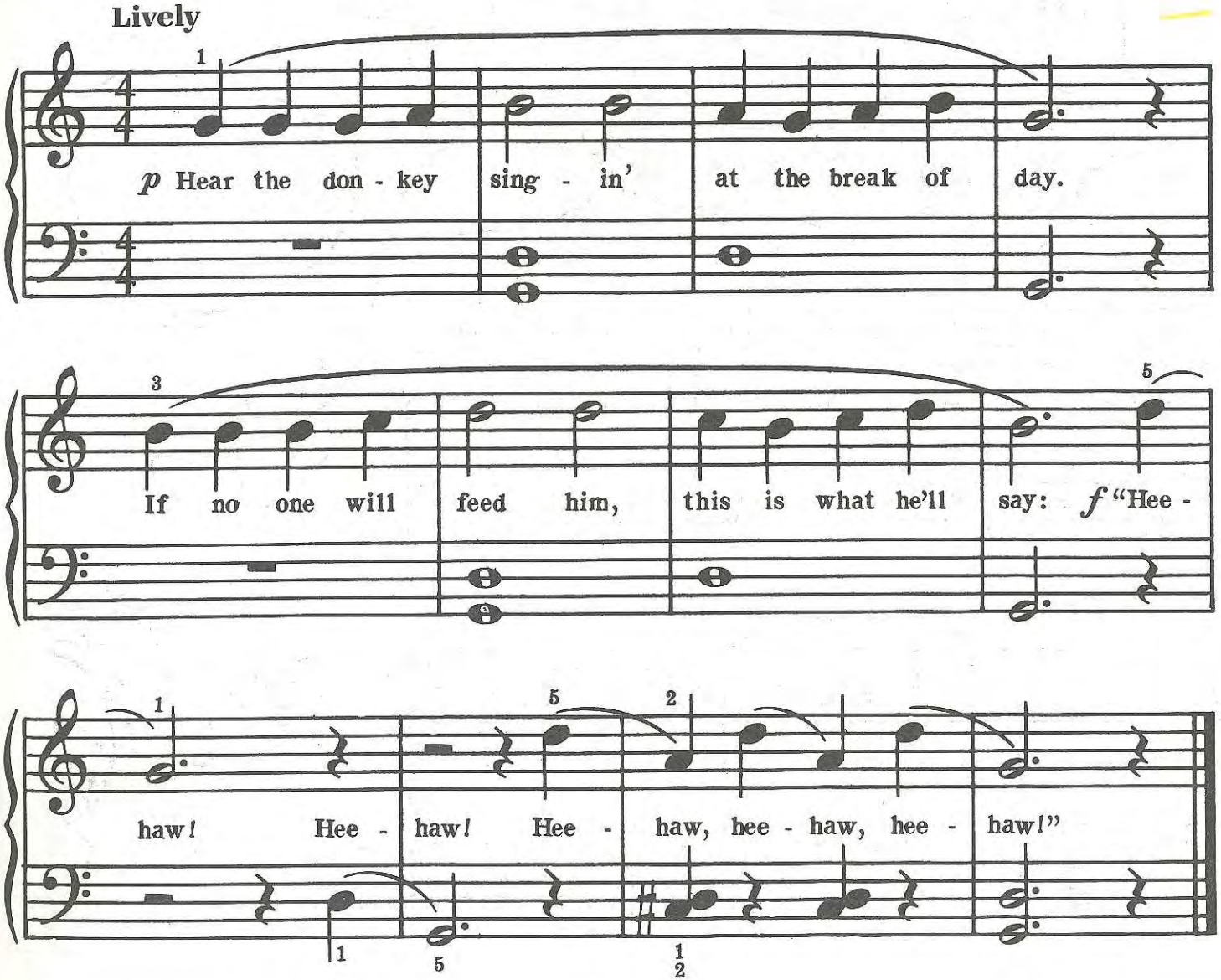




A note with a sharp in front of it remains sharp for the whole measure

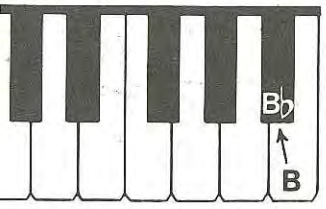


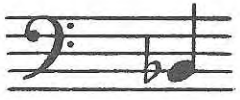
The Singing Donkey

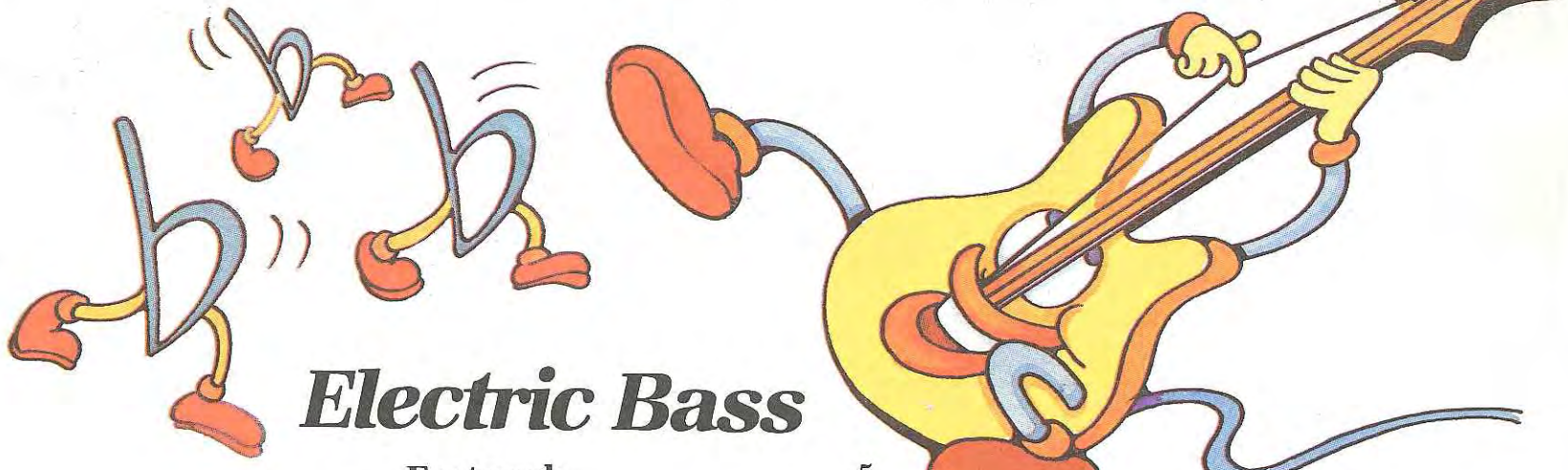


Flat Sign ♭

The **flat sign** before a note means to play the next key to the **left**, which may be black or white.

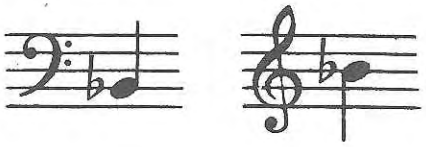


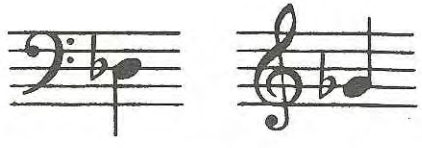


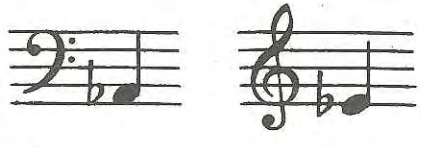


Electric Bass

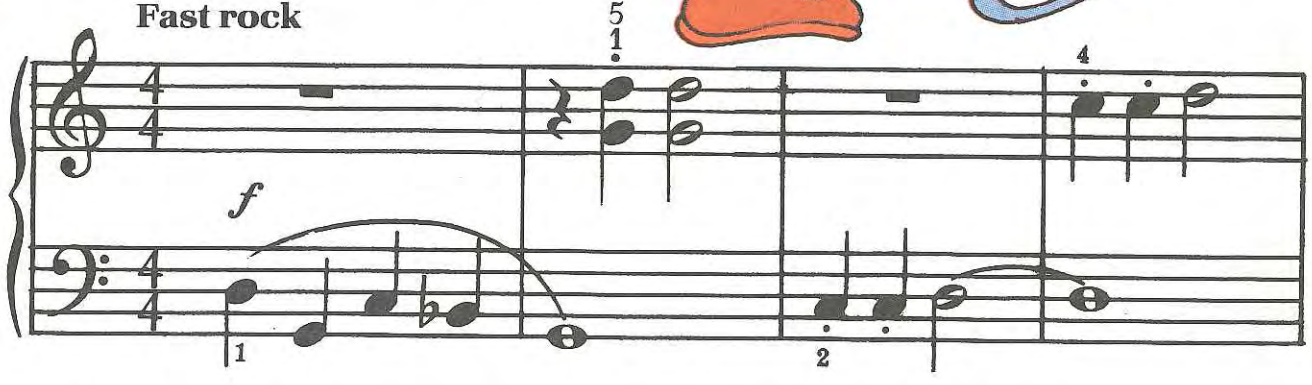
Play the following flat notes. Use the L.H. for the bass clef notes, the R.H. for the treble clef notes.

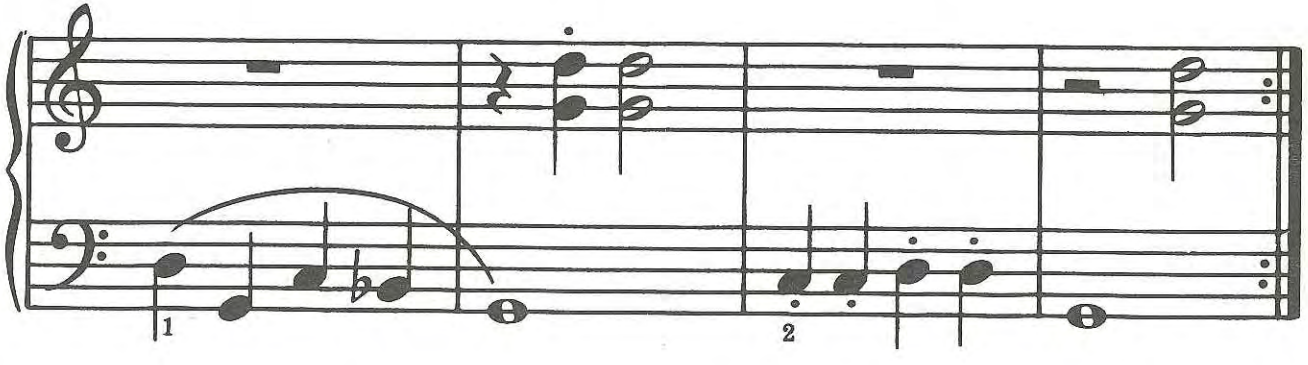




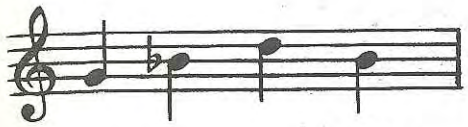


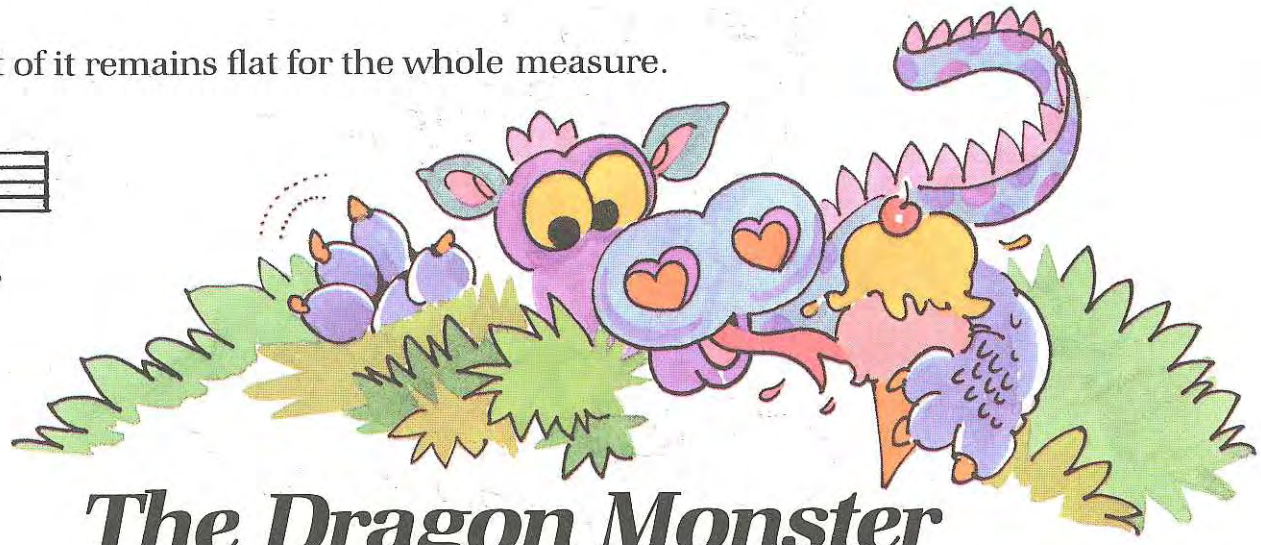
Fast rock





A note with a flat in front of it remains flat for the whole measure.





The Dragon Monster

Moderately

p Drag - on mon - ster hid - ing there, See his claws wave in the air!

f Drag - on mon - ster, what a sight, Glow - ing in the night!

Old Mother Hubbard

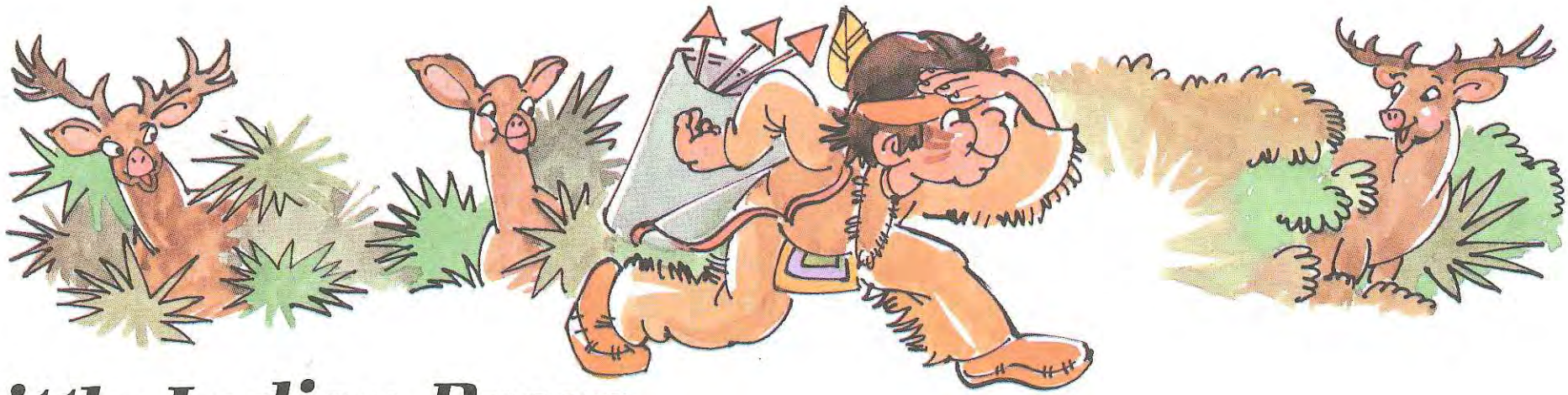
Slowly

p Old Moth - er Hub - bard Went to the cup - board,

To get her dog a bone. (poor dog!)

When she got there the cup - board was bare,

And so the dog had none. (how sad!)



Little Indian Brave

Lively

f Lit - tle In - dian Brave, likes to hunt for deer.

In the for - est green they are ver - y near!

p

f Lit - tle In - dian Brave sneaks up on his prey.

Then the deer hear him, and they run a - way!

Review

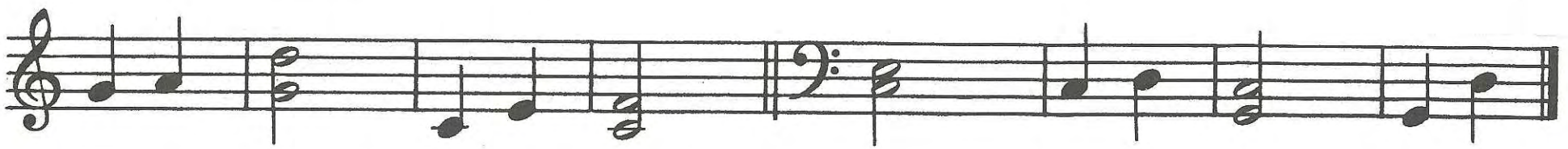
1. Name these rests. _____ _____ _____

2. Name these notes. _____ _____ _____ _____ _____

3. This sign ♯ is called a _____ sign. It means to play the next key to the _____ (left, right).

4. This sign ♭ is called a _____ sign. It means to play the next key to the _____ (left, right).

5. Name these melodic and harmonic intervals. Play them.



_____ _____ _____ _____ _____ _____ _____ _____

6. This sign is called a _____. This sign is called a _____.

7. Notes under or over a slur are to be played _____ (legato, staccato).

Notes with dots over or under them are to be played _____ (legato, staccato).